



## Crash (Visions)

By Lisa McMann

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**Crash (Visions)** By Lisa McMann

**If what you see is what you get, Jules is in serious trouble. The suspenseful first in a series from the *New York Times* bestselling author of the *Wake* trilogy.**

Jules lives with her family above their restaurant, which means she smells like pizza most of the time and drives their double-meatball-shaped food truck to school. It's not a recipe for popularity, but she can handle that.

What she can't handle is the recurring vision that haunts her. Over and over, Jules sees a careening truck hit a building and explode...and nine body bags in the snow.

The vision is everywhere—on billboards, television screens, windows—and she's the only one who sees it. And the more she sees it, the more she *sees*. The vision is giving her clues, and soon Jules knows what she has to do. Because now she can see the face in one of the body bags, and it's someone she knows. Someone she has been in love with for as long as she can remember.

In this riveting start to a gripping series from *New York Times* bestselling author Lisa McMann, Jules has to act—and act fast—to keep her vision from becoming reality.

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## **Crash (Visions) By Lisa McMann Bibliography**

- Sales Rank: #381867 in Books
- Brand: Brand: Simon Pulse
- Published on: 2013-08-06
- Released on: 2013-08-06
- Original language: English
- Number of items: 1
- Dimensions: 8.25" h x .60" w x 5.50" l, .50 pounds
- Binding: Paperback
- 256 pages

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## **Editorial Review**

From School Library Journal

Gr 8 Up-Jules Demarco never knows when or where the vision of the explosion will appear. She's seen it on billboards, windows, the TV at home, and anywhere there is a flat surface. The vision is always the same: a truck running into a building and exploding, then nine body bags laid out. She gets a glimpse of one face-Sawyer Angotti-son of a rival pizzeria-owning family and Jules's secret crush. Not sure what to do, she thinks the first thing is to warn Sawyer that his life is in danger. Too bad her family has forbidden her to talk to him. As the vision appears more frequently, Jules is certain she's supposed to figure out the when and where of the explosion and stop it from happening. In the process, her family believes that she's starting down the same slippery slope her father and grandfather have been on. The story is told from Jules's point of view, which gives readers access to her thought processes and the vision itself. It alternates between seriousness and humor as she describes life at school and working in the family's pizzeria. As with her "Wake" series (S & S), McMann has created a strong female character determined to do what she must. An excellent first book in a new series.-Natalie Struecker, Rock Island Public Library, ILα(c) Copyright 2011. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

From [Booklist](#)

Sixteen-year-old Jules Demarco sees a vision, first on billboards and then everywhere: a snowplow crashes into a building causing it to explode, and then there are nine body bags. "It's like a movie trailer with no sound, no credits. And nobody sees it but me." Jules' mission—once she puts aside issues of her own sanity—is to figure out when and where the accident is happening and try to prevent it. Mixed in is a long-standing family rivalry with the Agottis, owners of the other Italian restaurant in town (the DeMarcos live above their restaurant), and Jules' forbidden love for classmate Sawyer Agotti. The popular author of the Wake trilogy and Cryer's Cross (2011) will please her large fan base with this readable mystery, which has suspense, romance, and strong supporting characters in Jules' siblings, Trey and Rowan. While the plot is a little slow to start, it speeds up enough midway through to ensure readers will be flipping the pages. The unexpected ending will leave many in disbelief and anticipating the second book in the series. Grades 7-10. -Ann Kelley

About the Author

Lisa McMann is the *New York Times* bestselling author of the middle grade dystopian fantasy series *The Unwants*, the YA paranormal *Wake* trilogy, and several other books for kids and teens. She lives with her family in the Phoenix area. Check out Lisa's website at [LisaMcMann.com](http://LisaMcMann.com), learn more about *The Unwants* Series at [UnwantsSeries.com](http://UnwantsSeries.com), and be sure to say hi on Instagram or Twitter (@Lisa\_McMann), or Facebook ([Facebook.com/McMannFan](https://www.facebook.com/McMannFan)).

## **Users Review**

**From reader reviews:**

**Sally Oneal:**

In this 21st centuries, people become competitive in every single way. By being competitive today, people have do something to make all of them survives, being in the middle of the actual crowded place and notice by simply surrounding. One thing that at times many people have underestimated this for a while is reading. Sure, by reading a reserve your ability to survive boost then having chance to remain than other is high. To

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**Gerald Warfield:**

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**Andrew Evans:**

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