



## Golden Child

By David Henry Hwang

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### Golden Child By David Henry Hwang

“A vivid, moving play in perfect command of its eternal theme of family and change.” –*Wall Street Journal*

“Written with insight, compassion, and a sharp eye for the unintended consequences of clashing cultures, *Golden Child* is one of Hwang’s best works, as entertaining as it is thought-provoking.” –*Backstage*

David Henry Hwang draws on the true stories told to him by his grandmother of his great-grandfather’s break with Confucian tradition by his conversion to Christianity, and the eventual unbinding of his daughter’s feet. A “skillfully-told story that engages the emotions as well as the brain,” *Golden Child* explores the impact of these decisions on each of his great-grandfather’s three wives, and succeeding generations (*Entertainment Focus*).

**David Henry Hwang** is the author of the Tony Award-winning *M. Butterfly*, *Yellow Face* (OBIE Award, 2008 Pulitzer Prize finalist), *Golden Child* (1997 OBIE Award), *FOB* (1981 OBIE Award), *Family Devotions* (Drama Desk nomination), and the books for musicals *Aida* (co-author), *Flower Drum Song* (2002 Broadway revival), and *Tarzan*, among other works. David Henry Hwang graduated from Stanford University, attended the Yale School of Drama, and holds honorary degrees from Columbia College in Chicago and The American Conservatory Theatre. He lives in New York City with his wife, actress Kathryn Layng, and their children, Noah David and Eva Veanne.

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## Golden Child By David Henry Hwang Bibliography

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### Editorial Review

#### Review

“There is a quiet, though highly theatrical, intelligence at work in *Golden Child*...A play composed of many small moments of grace, which are not often seen on our stages.” –Vincent Canby, *New York Times*

“*Golden Child* re-establishes David Henry Hwang as a major playwright.” –David Patrick Stearns, *USA Today*

“A wonderfully provocative play, showing a family torn apart and a civilization in flux. Polished and truly rewarding—Hwang’s most sophisticated play so far.” –Clive Barnes, *New York Post*

“An engaging, deeply intelligent meditation on the rewards and bitter costs of freedom and individuality.” –Mark Harris, *Entertainment Weekly*

“Full of inventive devices...*Golden Child* emerges as a skillfully-told story that engages the emotions as well as the brain.” –Greg Jameson, *Entertainment Focus*, *October 2013*

#### About the Author

David Henry Hwang is the author of "M. Butterfly" (1988 Tony, Drama Desk, Outer Critics Circle awards; Pulitzer Prize finalist), "Golden Child" (1998 Tony nomination; 1997 Obie Award), "FOB" (1981 Obie Award), "The Dance and the Railroad" (1982 Drama Desk nomination), "Family Devotions" (1982 Drama Desk nomination), "Sound and Beauty", "Bondage" and "Flower Drum Song" (2002 revival; Tony nomination).

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