



## Room (Picador Classic)

By Emma Donoghue

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Now a Major Motion Picture starring Brie Larson and William H. Macy #1 International Bestseller Winner of the Rogers Writers' Trust Fiction Prize Winner of the Commonwealth Writers' Prize for Best Book (Canada and Caribbean region) Winner of the Hughes & Hughes Irish Novel of the Year To five-year-old-Jack, Room is the world. It's where he was born. It's where he and Ma eat and sleep and play and learn. There are endless wonders that let loose Jack's imagination-the snake under Bed that he constructs out of eggshells; the coziness of Wardrobe beneath Ma's clothes, where she tucks him in safely at night, in case Old Nick comes. Room is home to Jack, but to Ma, it's the prison where she's been held since she was nineteen-for seven long years. Through her fierce love for her son, she has created a life for him in that eleven-by-eleven-foot space. But Jack's curiosity is building alongside her own desperation, and she knows that Room cannot contain either indefinitely . . . Told in the inventive, funny, and poignant voice of Jack, Room is a celebration of resilience-and a powerful story of a mother and son whose love lets them survive the impossible.

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## **Room (Picador Classic) By Emma Donoghue Bibliography**

- Sales Rank: #7826185 in Books
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## Editorial Review

Amazon.com Review

**Amazon Best of the Month, September 2010:** In many ways, Jack is a typical 5-year-old. He likes to read books, watch TV, and play games with his Ma. But Jack is different in a big way--he has lived his entire life in a single room, sharing the tiny space with only his mother and an unnerving nighttime visitor known as Old Nick. For Jack, Room is the only world he knows, but for Ma, it is a prison in which she has tried to craft a normal life for her son. When their insular world suddenly expands beyond the confines of their four walls, the consequences are piercing and extraordinary. Despite its profoundly disturbing premise, Emma Donoghue's *Room* is rife with moments of hope and beauty, and the dogged determination to live, even in the most desolate circumstances. A stunning and original novel of survival in captivity, readers who enter *Room* will leave staggered, as though, like Jack, they are seeing the world for the very first time. --Lynette Mong

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From Publishers Weekly

Starred Review. Five-year-old Jack and his Ma live and eat and play and sleep in one room--an 11×11-foot space that is their prison--captives of the terrifying man Jack calls Old Nick. But as Jack grows older and more curious, it becomes clear that the room will not be able to hold him and Ma forever. Michal Friedman shines as Jack; her narration is haunting and compelling in its every inflection and tone. The voice she creates for Jack is so convincing, listeners may even mistake her for an actual child. Her powerful performance is complemented by Robert Petcoff's sinister Old Nick, and Ellen Archer's portrayal of resourceful Ma, whose gentle voice is infused with patience, terror, and hope. The chemistry between the players creates a gem of an audiobook that will haunt listeners long after the story's end. A Little, Brown hardcover (Reviews, July 12). (Sept.)

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From [Bookmarks Magazine](#)

Critics were enthralled by Donoghue's latest novel, inspired by the Josef Fritz case, in which an Austrian man locked his daughter in the basement for 24 years. Describing it as gripping, claustrophobic, and "fantastically evocative" (*Washington Post*), they also predicted that *Room*, recently short-listed for the Booker Prize, would appeal to a much larger audience than the author's previous fiction. On the other hand, several reviewers noted that Jack's understated anxiety in the book's second half didn't quite ring true, but they also acknowledged that the critique was "based on the very high standards set by the beauty of the book" (*New York Times Book Review*). As a thriller of sorts and a love story, Donoghue's novel is a stunning achievement. Or, as one critic put it, "Such a story, such a mother" (*Entertainment Weekly*).

## Users Review

**From reader reviews:**

**Michael Garcia:**

Do you have favorite book? In case you have, what is your favorite's book? Publication is very important thing for us to learn everything in the world. Each reserve has different aim or goal; it means that publication has different type. Some people experience enjoy to spend their time and energy to read a book. They are reading whatever they acquire because their hobby is actually reading a book. Think about the person who

don't like studying a book? Sometime, man or woman feel need book after they found difficult problem as well as exercise. Well, probably you'll have this Room (Picador Classic).

**Cynthia Caron:**

Have you spare time for the day? What do you do when you have a lot more or little spare time? Sure, you can choose the suitable activity with regard to spend your time. Any person spent all their spare time to take a go walking, shopping, or went to typically the Mall. How about open or maybe read a book allowed Room (Picador Classic)? Maybe it is being best activity for you. You know beside you can spend your time along with your favorite's book, you can wiser than before. Do you agree with the opinion or you have other opinion?

**Lucia Stevenson:**

Often the book Room (Picador Classic) will bring one to the new experience of reading any book. The author style to clarify the idea is very unique. If you try to find new book to learn, this book very ideal to you. The book Room (Picador Classic) is much recommended to you to study. You can also get the e-book from the official web site, so you can more readily to read the book.

**Ronald Folk:**

As a pupil exactly feel bored to be able to reading. If their teacher questioned them to go to the library or to make summary for some book, they are complained. Just small students that has reading's soul or real their pastime. They just do what the trainer want, like asked to the library. They go to generally there but nothing reading very seriously. Any students feel that studying is not important, boring and can't see colorful photos on there. Yeah, it is to become complicated. Book is very important to suit your needs. As we know that on this age, many ways to get whatever we really wish for. Likewise word says, ways to reach Chinese's country. Therefore this Room (Picador Classic) can make you truly feel more interested to read.

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