



Song of the Seashore, Hamabe no Uta (Diction & English translation)

By Kokei Hayashi, Ryoko Takei

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Diction and English translation of "Song of the Seashore" (the original title "Hamabe no Uta" in Japanese).

"Song of the Seashore" is one of Japanese popular classical songs, with brand-new redaction by Yoshio TSUKADA.

Lyric by Kokei HAYASHI (1875-1947)

Music by Tamezou NARITA (1893-1945)

This set includes the followings: - Original Japanese text (mixture of Kanji and Hiragana)

- Original Japanese text (Hiragana, Japanese phonogram characters)
- English translation of the lyric
- Word-by-word English translation
- International Phonetic Alphabet (IPA) and pitch indication

Note: Pitch dominants Japanese pronunciation more than accent. Japanese pitch indicates relative relation of consecutive syllables. Japanese pitch represents the relative height of a hearing. It represents neither absolute height nor, level of physical characteristics of the fundamental frequency.

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