

Straight Through the Heart: Doris Dörrie, German Filmmaker and Author

By Franz A. Birgel, Klaus Phillips

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This collection of articles is the first comprehensive introduction to the work of the multi-talented Doris Dörrie, Germany's most successful female filmmaker and best-selling author. From *Straight through the Heart* (1983) to *Naked* (2002), all eleven of her feature films are examined in individual essays. The approaches by the various authors are as diverse as Dörrie's films. Some explore the relationship between her short stories and the films based on them, while others analyze the influence of Hollywood (Ernst Lubitsch, Billy Wilder, and Robert Altman) as well as German film history on her work. Two essays discuss Dörrie's short story collections, and the final chapter focuses on the most recent phase of her literary career, as the author of popular children's books. In addition to the articles, the volume includes an interview with Doris Dörrie as well as the filmmaker's own English translation of her original script for *Nobody Loves Me*.

Illustrated with photos.

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Editorial Review

Review

...a welcome addition to German films studies... (*The German Quarterly*)

The book is certainly comprehensive...a testament to Dörrie's historically conflicted critical reception. (*German Studies Review*)

About the Author

Franz A. Birgel is Associate Professor of German at Muhlenberg College. Among his publications are articles on Christopher Martin Wieland and Werner Herzog. He is currently writing a book on the cinema of the Third Reich. **Klaus Phillips** is Professor of German and Film at Hollins University, where he is also the director of the graduate program in screenwriting and film studies. He has also published widely on post-1945 German cinema.

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