



American Cinematographer Manual, 9th Edition

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For the first time since Charles Clarke's 1980 edition, the AC Manual has been edited by a professional cinematographer. The completely revised 9th edition offers contributions from experts with more than 100 years of motion-picture experience. Its features include:

- More than 30 new charts, including lighting intensities for more than 90 fixtures.
- A completely revised camera section, rewritten by Jon Fauer, ASC
- A new article on digital intermediates by Bill Feightner and Robert L. Eicholz of EFilm
- Warner Bros. executive Rob Hummel's update of his classic "pros and cons" chapter, which now includes the latest digital postproduction techniques
- A new chapter on hanging miniatures by visual-effects wizard Dan Curry
- "Tak's tips" from Panavision lens expert Tak Miyagishima
- The most extensive section yet on motion-picture formulas, written by Evans Wetmore, vice president of advanced engineering at 20th Century Fox
- A revised chapter on motion-control by visual-effects legend Richard Edlund, ASC, who has included the latest updates on digital technology

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Editorial Review

About the Author

Stephen Burum, ASC is a member of the ASC Board Of Governors and chairman of the publications Committee. Among his credits are the feature films Rumblefish, The Untouchables, Mission Impossible, Missions To Mars, And Hoffa, for which he received an Academy Award nomination in 1993.

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