



Filmmaking: Direct Your Movie from Script to Screen Using Proven Hollywood Techniques

By Jason Tomaric

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Filmmaking, the definitive resource for filmmakers, blows the doors off the secretive film industry and shows you how to adapt the Hollywood system for your production. Full of thousands of tips, tricks, and techniques from Emmy-winning director Jason Tomaric, *Filmmaking* systematically takes you through every step of how to produce a successful movie - from developing a marketable idea through selling your completed movie. Whether you're on a budget of \$500 or \$50 million, *Filmmaking* reveals some of Hollywood's best-kept secrets. Make your movie and do it right.

The companion site includes:

- Over 30 minutes of high-quality video tutorials featuring over a dozen working Hollywood professionals
- Industry-standard forms and contracts you can use for your production
- Sample scripts, storyboards, schedules, call sheets, contracts, letters from the producer, camera logs, and press kits
- 45-minute video that takes you inside the movie that launched Jason's career. 3,000 extras, 48 locations, 650 visual effects-all made from his parent's basement for \$25,000.

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Editorial Review

Review

Jason proves that top-notch production values are within the reach of anyone who has ever dreamt of making his own movie. Jason knows what he's talking about because he's actually done it! -Steve Skrovan, Executive Producer, "Everybody Loves Raymond"

There are no wasted words in Tomaric's tome, which concisely summarizes each facet of the director's craft. It's difficult to think of a step in the process that Tomaric fails to address. -Jim Hemphill, American Cinematographer magazine

"If you're a learning filmmaker, then this is the site for you! With courses on everything from screenwriting and production design to shooting techniques and directing, classes are taught by real, experienced filmmakers! Using film to teach film, Film Skills video courses are extremely appealing to visual artists. And, unlike a normal film school (where normally the price tag has several more zeroes than Film Skills), you can always go back and review what you've learned. With all these available classes taught by Hollywood professionals, and all for a small monthly fee, Film Skills is an opportunity no future filmmaker should miss."--EdwardsMeadow.com

About the Author

Fourteen-time Emmy, Telly, and CINE award-winning filmmaker Jason J. Tomaric got his start producing an ultra low-budget independent film in Ohio that got picked up for distribution. He is now a Los Angeles-based director and cinematographer who has shot four features, dozens of national television commercials, and numerous documentaries in over 20 countries. He has taught at leading film schools such as UCLA and New York Film Academy and is bringing high-caliber multimedia filmmaking education to the web at FilmSkills.com.

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Marcus Casale:

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