



Hawaiian Music in Motion: Mariners, Missionaries, and Minstrels (Music in American Life)

By James Revell Carr

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Hawaiian Music in Motion explores the performance, reception, transmission, and adaptation of Hawaiian music on board ships and in the islands, revealing the ways both maritime commerce and imperial confrontation facilitated the circulation of popular music in the nineteenth century. James Revell Carr draws on journals and ships' logs to trace the circulation of Hawaiian song and dance worldwide as Hawaiians served aboard American and European ships. He also examines important issues like American minstrelsy in Hawaii and the ways Hawaiians achieved their own ends by capitalizing on Americans' conflicting expectations and fraught discourse around hula and other musical practices.

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Editorial Review

Review

"This work is fascinating as it offers a more complicated history of the region than the one offered in current historical studies by focusing on the ways in which a segment of the global workforce forged their own understandings of the wider world and negotiated their position in the cosmopolitan sea-going and theatrical worlds of the nineteenth century. This is a story that very much needs to be told."

--Gillian M. Rodger, author of [Champagne Charlie and Pretty Jemima: Variety Theater in the Nineteenth Century](#)

"*Hawaiian Music in Motion: Mariners, Missionaries, and Minstrels* is a noteworthy contribution to the growing discipline of historical ethnomusicology, a thoroughly researched monograph that considers Hawaiian music on its own terms—at home on the islands, abroad ports of call, and in transit over the nineteenth-century seaways."—*Journal of Folklore Research*

"This book asks readers to consider the significance of music in maritime cultural exchanges, and it offers new perspectives for considering the long-standing influence of Hawaiians and Hawaiian music internationally. . . . These are stories in need of telling and a past that merits a deeper listening."--*The Journal of Pacific History*

"James Revell Carr contributes to the diversity of perspectives for understanding Hawaiian music and expressive culture. His study positions the Hawaiian experience as one of mutual interaction with the Anglophone world and constitutes a welcome historical resource for specialists in American music, ethnomusicology, dance ethnology, Hawaiian studies, American studies, culture studies, performance studies, and ethnic studies."--*American Music*

"Carr's work demonstrates that historians have much to gain by studying the nineteenth century mariner's and musicians, Hawaiian and non-Hawaiian alike, as well as their globally resonant cultural impact that rippled in their wake."--*American Historical Review*

About the Author

James Revell Carr is an associate professor of ethnomusicology at University of North Carolina Greensboro.

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