



Postfeminism and Contemporary Hollywood Cinema

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By analyzing the negotiation of femininities and masculinities within contemporary Hollywood cinema, *Postfeminism and Contemporary Hollywood Cinema* presents diverse interrogations of popular cinema and illustrates the need for a renewed scholarly focus on contemporary film production.

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Postfeminism and Contemporary Hollywood Cinema From Palgrave Macmillan Bibliography

- Sales Rank: #4312683 in Books
- Published on: 2013-06-28
- Released on: 2013-06-28
- Original language: English
- Number of items: 1
- Dimensions: 8.50" h x .63" w x 5.50" l, 1.10 pounds
- Binding: Hardcover
- 257 pages

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Editorial Review

Review

"This is an exciting collection that helps to disentangle the threads of feminism, neo-feminism and postfeminism in contemporary Hollywood cinema. Focusing on emergent masculinities as well as new (and old) femininities and the rise and rise of 'the girl', it helps to illuminate the way gender is figured in popular film. A welcome addition to the field highly recommended for anyone with an interest in gender at the movies." - Rosalind Gill, Professor of Social and Cultural Analysis, King's College London, UK

"Postfeminism and Contemporary Hollywood Cinema offers a refreshing intervention into scholarship on postfeminism by turning a keen eye to previously neglected, but nevertheless key, areas in which postfeminism operates including independent film, depictions of masculinities, sports films, and aging while also offering an up-to-date look at a broad range of popular films. As a result, the collection moves our understanding of postfeminism forward in important and nuanced ways." - Sarah Projansky, Professor of Film, University of Utah, USA

"This book provides a thorough account of how different forms of postfeminist subjectivity manifest themselves in contemporary Hollywood cinema. It offers at the same time a critical understanding of postfeminism as a key 'cultural condition.'" - Franka Heise, Review Journal for the Study of Culture

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