



So You Want To Be A Cinematographer? ... Life Behind The Lens

By Austin F. Schmidt

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An Industry Insider Shares ... thoughts, observations, and personal experiences on becoming a professional cinematographer. ... A Unique Perspective on industry pitfalls, tricks of the trade, and life as a freelance artist. Whether an aspiring film student or seasoned crewmember, this resource provides valuable insight to succeed in the world of cinematography.

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Editorial Review

Review

"This book is an honest and accurate account of what many cinematographers go through at the beginning of their careers, and there are few books like it out there. Hopefully a beginner reading Austin Schmidt's personal experiences will learn what opportunities and minefields lie ahead for them and plan accordingly." -
--M. David Mullen, ASC Cinematographer and co-author of "Cinematography (Third Edition)"

"It presents an excellent overview of what is involved in working as a cinematographer and what is involved in becoming one."

If you are thinking you might want to be a cinematographer, you should read this book. Once you decide it's what you want to do, then read my book." ---Blain Brown Author of "Cinematography: Theory and Practice"

While this book is a lot more than what the title implies it still addresses the questions that many students of the art of cinematography will ask. The author has written from his personal experiences in detail. While others may encounter very different experiences or situations, the basic idea is there. I know that many beginning and most experienced cinematographers will be able to relate to Mr. Schmidt's travails. For those wanting to have an insight into what awaits them in the working class below-the-line world there is a lot to be gleaned from his writings. ---Roberto Schaefer, ASC, AIC

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