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By Edited by Christopher Rothko, Introduction by Christopher Rothko By (author) Mark Rothko

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Discusses Rothko's ideas on the modern art world, art history, myth, beauty, the challenges of being an artist in society, the true nature of 'American art', and much more. This book includes an introduction by the artist's son, who describes the discovery of the manuscript and the fascinating process of bringing the manuscript to publication.

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