



Don Quixote: Translated by Edith Grossman

By Miguel de Cervantes

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Don Quixote is the classic story. Called the first modern novel, this marvelous book has stood the test of time to become irrevocably intertwined with the fabric of society. Sixteenth-century Spanish gentleman Don Quixote, fed by his own delusional fantasies, takes to the road in search of chivalrous adventures. But his quest leads to more trouble than triumph. At once humorous, romantic, and sad, *Don Quixote* is a literary landmark. This fresh edition, by award-winning translator Edith Grossman, brings the tale to life as never before.

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Editorial Review

From Publishers Weekly

There would seem to be little reason for yet another translation of Don Quixote. Translated into English some 20 times since the novel appeared in two parts in 1605 and 1615, and at least five times in the last half-century, it is currently available in multiple editions (the most recent is the 1999 Norton Critical Edition translated by Burton Raffel). Yet Grossman bravely attempts a fresh rendition of the adventures of the intrepid knight Don Quixote and his humble squire Sancho Panza. As the respected translator of many of Latin America's finest writers (among them Gabriel Garcia Marquez, Carlos Fuentes and Mario Vargas Llosa), she is well suited to the task, and her translation is admirably readable and consistent while managing to retain the vigor, sly humor and colloquial playfulness of the Spanish. Erring on the side of the literal, she isn't afraid to turn out clunky sentences; what she loses in smoothness and elegance she gains in vitality. The text is free of archaisms the contemporary reader will rarely stumble over a word and the footnotes (though rather erratically supplied) are generally helpful. Her version easily bests Raffel's ambitious but eccentric and uneven effort, and though it may not immediately supplant standard translations by J.M. Cohen, Samuel Putnam and Walter Starkie, it should give them a run for their money. Against the odds, Grossman has given us an honest, robust and freshly revelatory Quixote for our times.

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Review

“Grossman has given us an honest, robust and freshly revelatory Quixote for our times” (Publishers Weekly (starred review))

“A major literary achievement.” (Carlos Fuentes, New York Times Book Review)

From the Back Cover

New York Times Bestseller

Widely regarded as the world's first modern novel, and one of the funniest and most tragic books ever written, *Don Quixote* chronicles the famous picaresque adventures of the noble knight-errant Don Quixote of La Mancha and his faithful squire, Sancho Panza, as they travel through sixteenth-century Spain. Unless you read Spanish, you've never read *Don Quixote* as presented by the formidable translator Edith Grossman, now in deluxe paperback.

Users Review

From reader reviews:

Anne Larsen:

Here thing why this kind of Don Quixote: Translated by Edith Grossman are different and dependable to be yours. First of all studying a book is good but it really depends in the content of the usb ports which is the content is as yummy as food or not. Don Quixote: Translated by Edith Grossman giving you information deeper since different ways, you can find any e-book out there but there is no book that similar with Don Quixote: Translated by Edith Grossman. It gives you thrill studying journey, its open up your personal eyes

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Nathaniel Mathis:

In this era which is the greater person or who has ability in doing something more are more treasured than other. Do you want to become one of it? It is just simple approach to have that. What you have to do is just spending your time little but quite enough to experience a look at some books. Among the books in the top listing in your reading list is definitely Don Quixote: Translated by Edith Grossman. This book and that is qualified as The Hungry Slopes can get you closer in becoming precious person. By looking upward and review this guide you can get many advantages.

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