



Innocent Weapons: The Soviet and American Politics of Childhood in the Cold War (The New Cold War History)

By Margaret Peacock

Download now

Read Online →

Innocent Weapons: The Soviet and American Politics of Childhood in the Cold War (The New Cold War History) By Margaret Peacock

In the 1950s and 1960s, images of children appeared everywhere, from movies to milk cartons, their smiling faces used to sell everything, including war. In this provocative book, Margaret Peacock offers an original account of how Soviet and American leaders used emotionally charged images of children in an attempt to create popular support for their policies at home and abroad.

Groups on either side of the Iron Curtain pushed visions of endangered, abandoned, and segregated children to indict the enemy's state and its policies. Though the Cold War is often characterized as an ideological divide between the capitalist West and the communist East, Peacock demonstrates a deep symmetry in how Soviet and American propagandists mobilized similar images to similar ends, despite their differences. Based on extensive research spanning fourteen archives and three countries, Peacock tells a new story of the Cold War, seeing the conflict not simply as a divide between East and West, but as a struggle between the producers of culture and their target audiences.

↓ [Download Innocent Weapons: The Soviet and American Politics ...pdf](#)

📄 [Read Online Innocent Weapons: The Soviet and American Politi ...pdf](#)

Innocent Weapons: The Soviet and American Politics of Childhood in the Cold War (The New Cold War History)

By Margaret Peacock

Innocent Weapons: The Soviet and American Politics of Childhood in the Cold War (The New Cold War History) By Margaret Peacock

In the 1950s and 1960s, images of children appeared everywhere, from movies to milk cartons, their smiling faces used to sell everything, including war. In this provocative book, Margaret Peacock offers an original account of how Soviet and American leaders used emotionally charged images of children in an attempt to create popular support for their policies at home and abroad.

Groups on either side of the Iron Curtain pushed visions of endangered, abandoned, and segregated children to indict the enemy's state and its policies. Though the Cold War is often characterized as an ideological divide between the capitalist West and the communist East, Peacock demonstrates a deep symmetry in how Soviet and American propagandists mobilized similar images to similar ends, despite their differences. Based on extensive research spanning fourteen archives and three countries, Peacock tells a new story of the Cold War, seeing the conflict not simply as a divide between East and West, but as a struggle between the producers of culture and their target audiences.

Innocent Weapons: The Soviet and American Politics of Childhood in the Cold War (The New Cold War History) By Margaret Peacock Bibliography

- Sales Rank: #265342 in Books
- Published on: 2014-08-25
- Original language: English
- Number of items: 1
- Dimensions: .96" h x 6.47" w x 9.50" l, .0 pounds
- Binding: Hardcover
- 304 pages

 [Download Innocent Weapons: The Soviet and American Politics ...pdf](#)

 [Read Online Innocent Weapons: The Soviet and American Politi ...pdf](#)

Download and Read Free Online *Innocent Weapons: The Soviet and American Politics of Childhood in the Cold War (The New Cold War History)* By Margaret Peacock

Editorial Review

Review

Effectively challenges anthropological portrayals of childhood as strictly culture-bound. . . . Leaves us with a deeply uneasy sense of the political polyvalence of children and childhood--not just during the Cold War, but for our contemporary political moment as well.--*Allegra Laboratory*

[A] masterful understanding of both US and Soviet politics and policy. . . . A distinct and useful contribution to the understanding of the experiences of children and youth during Cold War America as well as priorities and politics of this significant period.--*Journal of the History of Childhood and Youth*

Peacock highlights the construction of an elaborate play-ground intended to illustrate 'that American children played in better, more modern, and more enlightened environments than Soviet youth'--*American Quarterly*

Riveting.--*Journal of American History*

A provocative rethinking of the role of ideology in the Cold War.--*The Russian Review*

Review

For much of the twentieth century, the United States and the Soviet Union were superpowers engaged in a struggle against one another in which children were held up as symbols of each state's successes and failures. Margaret Peacock examines visual and textual images of children that appeared in the propaganda and public rhetoric of the Cold War from approximately 1945 to 1968 in order to understand how Soviet and American politicians, propagandists, and supporters depicted children in film, television, radio, and print as objects of changing Cold War anxieties and symbols for new forms of mobilization. . . . This book adds another dimension to our understanding the Cold War and the Thaw.--Jacqueline Olich, University of North Carolina, Chapel Hill

Masterfully researched and powerfully argued, Margaret Peacock's book draws attention to the fact that childhood was a Cold War project in both the U.S. and U.S.S.R., one that failed spectacularly.--Kate Brown, author of *Plutopia: Nuclear Families in Atomic Cities and the Great Soviet and American Plutonium Disasters*

Innocent Weapons is smart, innovative, and well written. . . . It is, in fact, one of the deepest and most balanced works that I have read on the international history of U.S.-Soviet relations and stands as a path-breaking contribution to studies of the Cold War, popular culture, and comparative history. This is a first-rate and original work.--Jeremi Suri, University of Texas at Austin

About the Author

Margaret Peacock is associate professor of history at the University of Alabama.

Users Review

From reader reviews:

Leslie Padilla:

The book *Innocent Weapons: The Soviet and American Politics of Childhood in the Cold War (The New Cold War History)* can give more knowledge and information about everything you want. Why then must we leave the great thing like a book *Innocent Weapons: The Soviet and American Politics of Childhood in the Cold War (The New Cold War History)*? Wide variety you have a different opinion about publication. But one aim this book can give many info for us. It is absolutely proper. Right now, try to closer together with your book. Knowledge or information that you take for that, you are able to give for each other; it is possible to share all of these. Book *Innocent Weapons: The Soviet and American Politics of Childhood in the Cold War (The New Cold War History)* has simple shape nevertheless, you know: it has great and big function for you. You can seem the enormous world by open and read a reserve. So it is very wonderful.

Alberta Jones:

Book is to be different per grade. Book for children right up until adult are different content. As you may know that book is very important usually. The book *Innocent Weapons: The Soviet and American Politics of Childhood in the Cold War (The New Cold War History)* has been making you to know about other understanding and of course you can take more information. It is quite advantages for you. The publication *Innocent Weapons: The Soviet and American Politics of Childhood in the Cold War (The New Cold War History)* is not only giving you more new information but also for being your friend when you feel bored. You can spend your own personal spend time to read your publication. Try to make relationship with the book *Innocent Weapons: The Soviet and American Politics of Childhood in the Cold War (The New Cold War History)*. You never really feel lose out for everything in case you read some books.

Bryce Adams:

The actual book *Innocent Weapons: The Soviet and American Politics of Childhood in the Cold War (The New Cold War History)* has a lot of information on it. So when you make sure to read this book you can get a lot of profit. The book was compiled by the very famous author. Tom makes some research prior to write this book. This book very easy to read you can get the point easily after reading this article book.

James Johnson:

A lot of book has printed but it takes a different approach. You can get it by net on social media. You can choose the very best book for you, science, witty, novel, or whatever by searching from it. It is identified as of book *Innocent Weapons: The Soviet and American Politics of Childhood in the Cold War (The New Cold War History)*. You can add your knowledge by it. Without leaving behind the printed book, it could possibly add your knowledge and make a person happier to read. It is most significant that, you must aware about guide. It can bring you from one place to other place.

Download and Read Online *Innocent Weapons: The Soviet and American Politics of Childhood in the Cold War (The New Cold War History)* By Margaret Peacock #3NPD64GE57Y

Read Innocent Weapons: The Soviet and American Politics of Childhood in the Cold War (The New Cold War History) By Margaret Peacock for online ebook

Innocent Weapons: The Soviet and American Politics of Childhood in the Cold War (The New Cold War History) By Margaret Peacock Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Innocent Weapons: The Soviet and American Politics of Childhood in the Cold War (The New Cold War History) By Margaret Peacock books to read online.

Online Innocent Weapons: The Soviet and American Politics of Childhood in the Cold War (The New Cold War History) By Margaret Peacock ebook PDF download

Innocent Weapons: The Soviet and American Politics of Childhood in the Cold War (The New Cold War History) By Margaret Peacock Doc

Innocent Weapons: The Soviet and American Politics of Childhood in the Cold War (The New Cold War History) By Margaret Peacock Mobipocket

Innocent Weapons: The Soviet and American Politics of Childhood in the Cold War (The New Cold War History) By Margaret Peacock EPub

3NPD64GE57Y: Innocent Weapons: The Soviet and American Politics of Childhood in the Cold War (The New Cold War History) By Margaret Peacock