



The Story Grid: What Good Editors Know

By Shawn Coyne

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WHAT IS THE STORY GRID?

The Story Grid is a tool developed by editor Shawn Coyne to analyze stories and provide helpful editorial comments. It's like a CT Scan that takes a photo of the global story and tells the editor or writer what is working, what is not, and what must be done to make what works better and fix what's not. The Story Grid breaks down the component parts of stories to identify the problems. And finding the problems in a story is almost as difficult as the writing of the story itself (maybe even more difficult.)

The Story Grid is a tool with many applications:

1. It will tell a writer if a Story "works" or "doesn't work."
2. It pinpoints story problems but does not emotionally abuse the writer, revealing exactly where a Story (not the person creating the Story...the Story) has failed.
3. It will tell the writer the specific work necessary to fix that Story's problems.
4. It is a tool to re-envision and resuscitate a seemingly irredeemable pile of paper stuck in an attic drawer.
5. It is a tool that can inspire an original creation.

Shawn Coyne is a twenty-five year book-publishing veteran. He's acquired, edited, published or represented works from James Bamford, John Brenkus, James Lee Burke, Barbara Bush, Dick Butkus, Harlan Coben, Nellie Connally, Michael Connelly, Robert Crais, Ben Crenshaw, Catherine Crier, Brett Favre, David Feherty, John Feinstein, Tyler Florence, Jim Gant, Col. David H. Hackworth, Jamie Harrison, Mo Hayder, William Hjortsberg, Stephen Graham Jones, Jon Krakauer, David Leadbetter, Alan Lomax, David Mamet, Troon McAllister, Robert McKee, Matthew Modine, Bill Murray, Joe Namath, John J. Nance, Jack Olsen, Scott Patterson, Steven Pressfield, Matthew Quirk, Anita Raghavan, Ian Rankin, Ruth Rendell, Jerry Rice, Giora Romm, Tim Rosaforte, William Safire, Dava Sobel, Michael Thomas, Nick Tosches, Ann Scott Tyson, Minette Walters, Betty White, Randy Wayne White, Steven White, and Don Winslow among many others. During his years as an editor at the Big Five publishing houses, as an independent publisher, as a literary agent both at a major Hollywood talent agency and as head of Genre Management Inc., and as a bestselling co-writer and ghostwriter, Coyne created a methodology called The Story Grid to teach the editing craft.

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The Story Grid: What Good Editors Know By Shawn Coyne Bibliography

- Sales Rank: #40954 in eBooks
- Published on: 2015-04-27
- Released on: 2015-04-27
- Format: Kindle eBook

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Editorial Review

About the Author

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With his friend, business partner and client Steven Pressfield, author of *The War of Art*, Coyne also runs the independent publishing company *Black Irish Books* and writes for www.stevenpressfield.com and www.storygrid.com.

Users Review

From reader reviews:

Margaret Wright:

Now a day people that Living in the era where everything reachable by match the internet and the resources inside can be true or not require people to be aware of each info they get. How a lot more to be smart in receiving any information nowadays? Of course the correct answer is reading a book. Reading through a book can help persons out of this uncertainty Information specifically this *The Story Grid: What Good Editors Know* book because book offers you rich details and knowledge. Of course the knowledge in this book hundred per cent guarantees there is no doubt in it as you know.

Nathan Wilson:

Exactly why? Because this *The Story Grid: What Good Editors Know* is an unordinary book that the inside of the book waiting for you to snap this but latter it will surprise you with the secret it inside. Reading this book beside it was fantastic author who also write the book in such incredible way makes the content inside of easier to understand, entertaining way but still convey the meaning fully. So , it is good for you for not hesitating having this anymore or you going to regret it. This excellent book will give you a lot of advantages than the other book have such as help improving your talent and your critical thinking approach. So , still want to delay having that book? If I had been you I will go to the e-book store hurriedly.

Eddie Horton:

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William Stewart:

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