



The Tao of Chinese Landscape Painting: Principles and Methods

By Wucius Wong

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Using philosophical concepts derived from ancient Taoist and Confucian thought, Wucius Wong explains the Chinese landscape painting tradition, its materials, and its brush-and-ink techniques. Bridging cultural gaps between East and West, he provides an introduction to Chinese aesthetics before delving into specific methods of understanding nature and of depicting its forms. The author's drawings and paintings illustrate that Chinese landscape painting is more than a means of representing the world, it is a way of seeing.

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