



Sketching Interiors: From Traditional to Digital

By Suining Ding

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Sketching Interiors: From Traditional to Digital, highlights four basic drawing skills for interior sketching across three different media-pencil, ink, and marker. The in-depth approach to various elements of sketching, including details of perception, texture, negative space, elevation, contour, and the treatment of interior and exterior spaces, will help students perfect freehand and drawing skills. Throughout various exercises inspired by field studies, students will learn best practices for creating and presenting work for clients. Additionally, the book introduces the techniques of transforming hand drawings into sophisticated digital drawings using Photoshop, an invaluable resource for both new and seasoned designers.

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About the Author

Suining Ding is based at Indiana University-Purdue University, Fort Wayne.

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