



The Entire World of R Book of Elicitation Techniques

By Daymon Gilbert and Jim Ristuccia Christine Ristuccia

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This is the WOW Resource for /r/ you've always wanted! The Entire World of R™ Book of Elicitation Techniques contains a wealth of tips, tricks and techniques to elicit and remediate the difficult /r/ phoneme. Expands on the concepts of the popular The Entire World of R™ Instructional Workbook with more detailed therapy methods, /r/ probe word lists, and step-by-step instructions on how to elicit each sound (including oral movement exercises). A number of treatment methods such as co-articulation, whisper, using cognates, single versus multiple syllable, and using nonsense words are covered in-depth with clear, easy to follow examples. Includes the new Advanced Screening for /r/ which assesses all 21 vocalic /r/'s and 11 /r/ blends--32 different /r/'s! The Advanced Screening greatly simplifies the task of selecting intervention targets and tracking /r/ progress through empirical data collection and analysis. This method, research tested and evidence based, provides you with exact detail to determine your students' present levels of performance. Each of 21 vocalic /r/'s and 11 /r/ blends are screening by word position and by single word, phrase and sentence contexts for exceptionally precise evaluations. Also included is the extremely targeted Elicitation Probe, which assesses /r/ production ability with all contexts of /r/ with all English phonemes. This tells you precisely which consonantal/vowel /r/ combinations a student can and cannot say. This is the most definitive assessment for /r/ available. This 276 page book contains a wealth of information on /r/. Everything you always wanted to know--from accents, evaluation, treatment strategies, homework, and working with groups. There is even a separate chapter on oral movement techniques including a complete oral movement assessment to be used when your students have no /r/ productions. Additionally, every sound has it's own sound specific chapter with: * Auditory, visual and tactile cueing techniques * Production techniques for oral positioning for jaw, tongue and lip placement (with diagrams) * Visual hand cues for reinforcement * Large "letter" (e.g. Big OR) and character activity sheets for visual and tactile reinforcement * Coarticulation worksheets for attaining initial, medial and final word positions * Probe lists sorted by word position (initial, medial and final) and consonantal contexts for immediate practice and elicitation therapy (no fumbling to make-up words) Also, included are the following forms which will make your life easier: - Advanced Screening - Elicitation Probe - Choosing a Target Checklist - Goals -

Advanced Screening Results - Oral Movement Assessment - Daily Data
Collection Sheet - Daily Tally Sheet - Homework Letter to the Parents - R
Progress Chart (2 formats) - R Graduation Certificate When used with the
recommended treatment techniques, your students will be saying /r/ in no time at
all. This book will answer all your /r/ questions, Including: Where do I start with
/r/ and how do I remediate really persistent /r/'s? Ages 5+.

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Editorial Review

About the Author

Christine L. Ristuccia, M.S., CCC-SLP, received her master of science degree in communicative disorders at the University of Redlands, Redlands, California, and a bachelor of science degree in health science from San Diego State University. Ms. Ristuccia is an experienced school-based speech-language pathologist, and has worked with clients affected by a wide range of communicative disorders. She is a frequent speaker at meetings of state and national speech and hearing organizations. Daymon W. Gilbert, M.Ed., CCC-SLP, received both his bachelor of science and master of education degrees in speech pathology from Stephen F. Austin State University, Nacogdoches, Texas. He has worked in the field of speech-language pathology with all populations in a variety of settings including public schools, pediatric and geriatric facilities, and private practice since 1991. He is a nationally known speaker on oral-motor and articulation strategies. Daymon is the lead author of *The Wizard of R's* and coauthor of *Sound Strategies for Sound Production*. James E. Ristuccia, M.S., is a graduate of Villanova University, Villanova, Pennsylvania, and the Joint Military Intelligence College, Washington, DC. He has been instrumental in the creation and development of all Say It Right™ products from the inception of the company.

Users Review

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