



Batman: Noel

By Lee Bermejo

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#1 NEW YORK TIMES Bestseller

Inspired by Charles Dickens' immortal classic *A Christmas Carol*, **BATMAN: NOEL** features different interpretations of The Dark Knight, along with his enemies and allies, in different eras.

Along the way, Batman must come to terms with his past, present and future as he battles villains from the campy 1960s to dark and brooding menaces of today, while exploring what it means to be the hero that he is. Members of Batman's supporting cast enact roles analogous to those from *A Christmas Carol*, with Robin, Catwoman, Superman, The Joker and more playing roles that will be familiar to anyone who knows Dickens' original holiday tale.

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Batman: Noel By Lee Bermejo Bibliography

- Sales Rank: #153607 in Books
- Brand: DC Comics
- Published on: 2011-11-08
- Released on: 2011-11-08
- Format: Deluxe Edition
- Original language: English
- Number of items: 1
- Dimensions: 11.15" h x .40" w x 7.40" l, 1.04 pounds
- Binding: Hardcover
- 112 pages

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Editorial Review

From [Booklist](#)

For a hero with no superpowers, Batman shows a remarkable resistance to market saturation, and here slips comfortably into the seemingly awkward fit of Dickens' Christmas Carol. To be sure, the virtuoso art of Bermejo, who drew Brian Azzarello's Joker (2008), helps as he not only portrays the physical world with jaw-dropping precision but also captures the metaphysical nature of his subject. You see every line and curve as streetlights glint off the molding of Batman's cowl, even as you feel the harshness of the shadows he carries within him. You see the grime on Gotham's streets, even as you feel the grime in its soul. In his first time out as scripter, Bermejo manages to plumb the parallels of Batman and Scrooge effectively enough and speaks in a strong narrative voice as Batman uses a small-time hood (the Bob Cratchit stand-in) as bait to hunt down the Joker. With the likes of Catwoman and Superman filling in for Christmas ghosts, Bermejo presents a piece of gritty urban action with some real Christmas heart, all wrapped up in some truly stunning visuals. --Jesse Karp

Review

"Amazing. This book is a visual treat."—The New York Times

"Simply terrific."—Scripps Howard News Service

"The caped crusader channels the gravelly paranoia of Frank Miller's The Dark Knight Returns while a desperate father working for the Joker lends the story its moral weight and inevitable humanitarian payoff."—Paste Magazine

"Absolutely exquisite... I'd be more than happy to add reading "Batman: Noel" and watching it to my yearly yuletide festivities."—Yahoo! Movies

"Bermejo has simply created an instant classic with BATMAN NOEL that is larger than any holiday."—Ain't It Cool News

"Surprising, new, gorgeous to look at, and also incredibly heartfelt. So you know, the perfect stocking stuffer."—MTV GEEK

"[Bermejo]'s incorporating his unique style to create a fresh kind of Batman tale, lending it a distinctive flavor that would be impossible for any other artist to replicate."—IGN

"More than just a regular graphic novel."—UGO

"Gorgeously illustrated."—io9

"More than a clever entertainment, and does more than just prove that Bermejo is a fine writer." —The Morton Report

"Some artists like Bermejo seem to be regarded as having objectively beautiful illustrations. Bermejo is able to take characters we know and love and give them a sinister and realistic twist that makes them pop out of the pages. Batman Noel is worth picking up for the artwork alone."—Bloody_Disgusting.com, Pick of the Week

“Gives the classic story the dark edge that's inherent in anything set in Gotham City.”—Newsarama

“Lush.”—Comic Book Resources

About the Author

Lee Bermejo began drawing comics in 1997 for WildStorm Studios in San Diego at age 19. He collaborated with acclaimed writer Brian Azzarello on the graphic novels JOKER, LUTHOR and BEFORE WATCHMEN: RORSCHACH, and worked with writer John Arcudi on the Superman feature in WEDNESDAY COMICS. He has also worked on HELLBLAZER with writer Mike Carey and GLOBAL FREQUENCY with writer Warren Ellis. He has written and illustrated *The New York Times* best-selling book BATMAN: NOEL, as well as the new Vertigo series SUICIDERS.

Users Review

From reader reviews:

Dennis Fleenor:

In this 21st millennium, people become competitive in each and every way. By being competitive currently, people have to do something to make all of them survive, being in the middle of typically the crowded place and notice simply by surrounding. One thing that sometimes many people have underestimated the item for a while is reading. Yes, by reading a e-book your ability to survive rises then having a chance to endure than other is high. In your case who want to start reading any book, we give you this Batman: Noel book as nice and daily reading reserve. Why, because this book is usually more than just a book.

Eugene Brown:

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Tammy Robinson:

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Merle Poteet:

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