



Jazzology: The Encyclopedia of Jazz Theory for All Musicians

By Robert Rawlins, Nor Eddine Bahha

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Editorial Review

About the Author

• NOR EDDINE BAHHA

Born into a family of musicians, (self-taught) professional jazz pianist, educator, author and researcher in musicology, Nor Eddine Bahha co-authored JAZZOLOGY: The Encyclopedia of Jazz Theory for all Musicians with Dr. Robert Rawlins in 2005. He is especially interested in jazz, traditional music of the Maghreb, African, and Oriental music which all influence his compositions. He created, along with bassist Hamza Souissi and drummer Xavier Sarazin Haudiquet, THE B'LDi JAZZ TRIO through which they develop a creative, intense and expressive Moroccan jazz music which leaves a lot of room for improvisation. He evolves, thus, in a world in which jazz, Moroccan and Oriental music meet to create surprising and memorable melodies. He performed many rearrangements of Moroccan traditional music such as Gnawa, Melhoun, Andalussi and Ghernati music. In addition to having played with several Moroccan and foreign jazz musicians in different styles, he is a member of The Souissi Brothers Jazz Quartet with whom he composed several themes with a unique fusion of North African music heritage and jazz. He is currently teaching jazz piano at the Rabat American School and writing a third book which he is devoting to jazz piano skills "*MODERN CHORD VOICINGS FOR PIANISTS and NON-PIANISTS*"

• ROBERT RAWLINS

A professor and coordinator of music theory in the Department of Music at Rowan University. In addition to a Ph.D. in Musicology, he holds master's degrees in Music History & Theory, Humanities, and Public Relations. He is the author of Tunes of the Twenties (2015), How to Play from a Real Book (2012), The Real Dixieland Book (2011), co-author of Jazzology: The Encyclopedia of Jazz Theory (with Nor Eddine Bahha, 2005), A Simple and Direct Guide to Jazz Improvisation (1995). as well as numerous articles on various aspects of music. Dr. Rawlins has performed extensively on flute, saxophone and clarinet in both jazz and classical venues.

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