



Line and Shading in Drawing (Drawing Academy Series)

From Barron's Educational Series

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Students are instructed in various line-drawing techniques, including cross-hatching to create shadow effects, and methods for suggesting a variety of textures and surfaces—stone, wood, glass, and fabrics with folds, to name just a few. Finally, art students are instructed in applying these techniques by drawing landscapes, cityscapes, human figures, and many other subjects. Titles in the new *Drawing Academy* series guide beginning students step-by-step through a highly detailed training course in the art of drawing. The books are profusely illustrated in color and black and white. They open with basic instruction, then proceed to analyze the details that make up a successfully executed drawing. *Drawing Academy* titles are fine self-instruction manuals and are also ideal as textbooks for use in formal art classes.

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Bibliography

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Editorial Review

From the Back Cover

[back cover]

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LEARNING BY DOING

Constant practice teaches you to analyze the characteristics and understand the difficulties you must overcome in developing linear techniques. Exercises will teach you mastery of strokes, contour and cross-contour drawing, how to outline through shading, and how to develop tonal ranges.

ANALYSIS

It is not enough to practice. You must also learn to see. The Analysis Section following each exercise shows how professional artists resolve difficulties and achieve desired graphic effects in their drawings. You'll learn to profit from others' achievements and incorporate some of their solutions and effects into your own work.

SKETCHBOOK

A section at the end of each chapter is the sketchbook section. It allows you to analyze the difficulties you encountered and isolate different parts of your overall composition to measure your success in attempting linear effects, tone-building processes, applying tonal scales, and fully developing your draftsman's skills.

Users Review

From reader reviews:

Margaret Williams:

What do you in relation to book? It is not important to you? Or just adding material if you want something to explain what the ones you have problem? How about your extra time? Or are you busy person? If you don't have spare time to accomplish others business, it is gives you the sense of being bored faster. And you have free time? What did you do? All people has many questions above. They must answer that question due to the fact just their can do this. It said that about reserve. Book is familiar in each person. Yes, it is proper. Because start from on guardería until university need this Line and Shading in Drawing (Drawing Academy Series) to read.

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Lamar Carr:

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