



Photoshop:: 20 Photo Editing Techniques Every Photoshop Beginner Should Know (Graphic Design, Adobe Photoshop, Digital Photography, Creativity)

By Edward Bailey

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Finally Learn Adobe Photoshop From The Scratch!

This is a zero to hero guide to mastering all of the most important tools in Adobe Photoshop

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This book is intended for designers or aspiring designers who either want to get started with Photoshop or have limited experience and are looking to improve!

This course will teach you everything you need to become comfortable and proficient in the use of all the key tools available in Photoshop

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As a top-of-the-line photo editing software, Photoshop has gained popularity, and quite a number of following among professionals in every industry you can imagine, even among the young and technologically capable generation who can easily grasp abstract concepts from an early age. In This Short Book You will learn how to work with all of the most important panes. We will take you step by step and guide you through all the basics you will need to know in order to master photoshop quickly and easily.

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- Photoshop Through The Years
- Advantages And Limitations of Photoshop
- Photoshop Tools
- Photoshop Pallets
- Photo Editing Techniques
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Photoshop:: 20 Photo Editing Techniques Every Photoshop Beginner Should Know (Graphic Design, Adobe Photoshop, Digital Photography, Creativity) By Edward Bailey Bibliography

- Rank: #910515 in Books
- Published on: 2015-08-04
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x .10" w x 6.00" l, .20 pounds
- Binding: Paperback
- 42 pages

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Editorial Review

About the Author

Hello; my name is Edward Bailey. I was born on June 10, 1961, in Alexandria, Virginia. After graduating from Edison High School in Alexandria, I taught myself the violin, which became my first passion. In 1989, I began experimenting with photography. I learned darkroom techniques and read photography magazines, was a member of a photography society, and attended art exhibits. Later, I graduated from the New York Institute of Photography. In early 2010, I turned my attention to computers and focused on learning all of the capabilities of Photoshop. As I continued to learn a vast array of equipment in photography and how to digitally manipulate my photographs with Photoshop, I began writing and eventually, composed several compelling books, including a complete guide to Photoshop and all of its features, functions, and benefits. Through my books, I show how to harness the power of Photoshop to create beautiful, extraordinary, and even profoundly imaginative images from photos that are taken from a camera. Today, my work is sought after and respected, not only by professional photographers, but by everyone wishing to learn the latest techniques in digital modification and modern photography.

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