



FUSION: A STUDY IN CONTEMPORARY MUSIC FOR THE DRUMS DRUMMERS COLLECTIVE BOOKS (The Collective: Contemporary Styles)

By Kim Plainfield

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(Percussion). The genre fusion, as the name implies, is a blend of many styles and influences. This book and CD utilize four tunes as a basis to show how this fusion-blending process can occur and expose you to major trends that exist. You are given unique step-by-step approaches to developing "fused" feels that are not just superficial pasting-together of styles, but truly new grooves of your making. In addition, there are many agility exercises to help you reach a high level of musicianship. Each of the style-evolutions and exercises is fully notated in the book and performed on the CD. These lessons culminate in a tune that incorporates what you have learned. The CD contains a demonstration performance of the tune, followed by a version of the tune without the drums for you to play-along. The book provides a drum chart and lead sheet.

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Editorial Review

About the Author

An internationally recognized contemporary drummer of superb technical command, feel, and range, Kim has been based in New York City since 1977. His numerous recording credits include Bill Connors, Tania Marie, the Pointer Sisters, John Pattitucci, and several others.

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