



# An Introduction to Architectural Theory: 1968 to the Present

By Harry Francis Mallgrave, David J. Goodman

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A sharp and lively text that covers issues in depth but not to the point that they become inaccessible to beginning students, *An Introduction to Architectural Theory* is the first narrative history of this period, charting the veritable revolution in architectural thinking that has taken place, as well as the implications of this intellectual upheaval.

- The first comprehensive and critical history of architectural theory over the last fifty years
- surveys the intellectual history of architecture since 1968, including criticisms of high modernism, the rise of postmodern and poststructural theory, critical regionalism and tectonics
- Offers a comprehensive overview of the significant changes that architectural thinking has undergone in the past fifteen years
- Includes an analysis of where architecture stands and where it will likely move in the coming years

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**An Introduction to Architectural Theory: 1968 to the Present** By Harry Francis Mallgrave, David J. Goodman **Bibliography**

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### Editorial Review

#### Review

"This book will provide a unique complement to several annotated anthologies covering this material. . . Recommended. Lower-level undergraduates through professionals/practitioners; general readers." (Choice, 1 October 2011)

#### From the Back Cover

*An Introduction to Architectural Theory* is the first comprehensive and critical history of architectural theory over the last forty years. Mallgrave employs the words theory and architecture in a broad sense--the latter encompassing aspects of urban planning, structural, and landscape design, while theory too is often indistinguishable from practice. The text surveys the intellectual history of architecture since 1968, including criticisms of high modernism, the rise of postmodern and poststructural theory, critical regionalism and tectonics, and the significant changes that architectural thinking has undergone in the past fifteen years, concluding with an analysis of where architecture stands and where it will likely move in the coming years.

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#### About the Author

**Harry Francis Mallgrave** is Professor of Architecture at Illinois Institute of Technology, and has enjoyed a distinguished career as an award-winning scholar, translator, and architect. His most recent publications include *The Architect's Brain* (Wiley-Blackwell 2010), *Modern Architectural Theory: A Historical Survey, 1673-1968*, *Architectural Theory Volume I: An Anthology from Vitruvius to 1870* (Wiley-Blackwell 2005) and, with co-editor Christina Contandriopoulos, *Architectural Theory Volume II: An Anthology from 1871 to 2005* (Wiley-Blackwell 2008).

**David Goodman** is Studio Assistant Professor of Architecture at Illinois Institute of Technology and is co-principal of R+D Studio. He has also taught architecture at Harvard University's Graduate School of Design, and Boston Architectural College. His work has appeared in the journal *Log*, in the anthology *Chicago Architecture: Histories, Revisions, Alternatives*, and in the Northwestern University Press publication *Walter Netsch: A Critical Appreciation and Sourcebook*.

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