



## Everything Is Teeth (Pantheon Graphic Novels)

By Evie Wyld

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When she was a little girl, passing her summers in the heat of coastal Australia, Evie Wyld was captivated by sharks—by their innate ruthlessness, stealth, and immeasurable power—and they have never released their hold on her imagination. From the award-winning author of *All the Birds, Singing*, here is a deeply moving graphic memoir about family, love, loss, and the irresistible forces that, like sharks, course through life unseen, ready to emerge at any moment.

*Black-and-white illustrations throughout.*

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## Everything Is Teeth (Pantheon Graphic Novels) By Evie Wyld Bibliography

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## Editorial Review

From School Library Journal

Wyld's graphic memoir reflects on her youthful fascination with and horror of sharks and reveals glimpses of her adult life. Much of the work takes place at her family's summer home in rural, coastal Australia. Here young Evie senses sharks everywhere—in the river and ocean but also swimming next to the truck or through the crops. She finds a book called *Shark Attack* and idolizes Rodney Fox, a survivor whose wounds are graphically depicted. Back in Peckham, England, Evie fears sharks in her bath and while on the sofa or in her bed. Her brother starts coming home with signs of being beaten, and he takes comfort in the stories, real and imagined, that Evie tells him of shark attacks. She watches *Jaws* with her father as he drinks glass after glass of wine. Back in Australia, the young woman has some shark-themed excursions with her family and experiences more shark worries, including imagining her brother and mother being killed by one.

Throughout, these animals are a source of dread as well as stand-ins for other anxieties. While the other members of her family display a broad range of emotions, Evie almost always looks concerned, fretful, trepidatious in the illustrations. The beak-nosed people and sparse landscapes are in stark black-and-white, with color appearing only rarely, notably in the various sea creatures depicted. VERDICT Evie's youth as well as the lure of sharks may help this title appeal to teens, though the overarching tension and the final scenes of her father's death may speak to a more mature or adult audience. For any collection where graphic memoirs are popular.—Eric Norton, McMillan Memorial Library, Wisconsin Rapids

Review

“A lyrical reminiscence of Wyld's youthful fixation of sharks . . . To read their collaboration is to experience Sumner's artwork at least as much as Wyld's spare, reflective narration.” —*New York Times Book Review*

“The darkly poetic voice Wyld evoked in her previous work reveals itself in a different way here, working within the constraints of writing text for a cartoon frame . . . The very terseness required here offers power, linguistic clarity and dramatic opportunities that draw the reader into an emotionally compelling world . . . The obvious touchstone is Alison Bechdel's *Fun Home*, and Wyld likewise delivers an incisive portrait of a father who provides a forceful foil for the main character . . . The power of the prose in *Everything Is Teeth* is magnified by Joe Sumner's illustrations, which combine primitive yet delicate portraits of the girl and her surroundings with viciously realistic renderings of sharks swimming through the pages . . . The narrator's fears, and her ultimate triumph over them, make for a magical trip into a world that we're happy to glimpse from the shore.”

—Jean Zimmerman, *NPR.org*

“Wyld's memories of her childish point-of-view ring incredibly true: the huge jumps to conclusion and outsize fears; the awareness of only snippets of what's happening in the adult world; the veneration she holds for a famous attack survivor. Some things, like sharks and gory photos of victims post-attack, Sumner has sketched so precisely they appear photographic, while young Evie, her family, and the ocean itself remain appealingly, cartoonishly simple, rendered in high-contrast with washes of pale yellow and, of course, bursts of blood red. That simplicity, coupled with Wyld's crisp, deliberate writing and provocative omissions, stirringly evokes both childhood fears of catastrophe and fascination with the macabre . . . This unique graphic memoir is mesmerizing.”

—*Booklist* \*starred review\*

“A graphic memoir that proceeds like a young girl's powerfully disturbing dream, which continues to resonate through her waking hours . . . A rite-of-passage memoir that has powerful poetry in its ellipses.”

—*Kirkus* \*starred review\*

“A lovely memoir . . . Powerful . . . A poignant, understated look into the anxiety of childhood, singular and memorable.”

—*Publishers Weekly*

“A heartfelt and haunting memoir, written with beauty and verve . . . A stunningly rendered juxtaposition of past and present, life and death . . . A chomp out of your heart.”

—*The Irish Times*

“A moving, heartfelt, original book in which the interior world of the imagination is more real than the external world. This is an inalienably truthful quality of childhood and Sumner has rendered it beautifully . . . Sumner’s artwork is wondrous, the perfect visual correlative to Wyld’s spare lyricism . . . In both words and pictures, the unsaid/unseen churns powerfully underneath . . . In these times of culturally sanctioned self-absorption and self-promotion, it is remarkable how an autobiographical—I stress this—book can enact a movement away from the self and become the repository of so much humility . . . How did she do it?”

—*Neel Mukherjee, Independent*

“Wyld’s first two novels are taut, minimalist works of sparse beauty exploring loss and loneliness, and although she is using a different form here, *Everything Is Teeth* is their natural successor . . . The story reveals more of Wyld’s gift for vignette, and her laser focus on the tiny moments of sadness that can shape our lives . . . The implicit narrative of family difficulties becomes itself like a shark, with Wyld’s prose the sinister fin on the surface, the weight of words left unsaid supported by the driving force of Sumner’s illustrations . . . Quietly devastating.”

—*The Telegraph*

“In *Everything Is Teeth*, a crazily evocative graphic memoir about Wyld’s shark-infested childhood, words and pictures are in perfect harmony, the joins between them so seamless you could almost be watching an old black-and-white film . . . A partnership made in heaven . . . What a fantastic book this is.”

—*The Observer*

“Sharks cruise menacingly across the pages of this subtle and evocative autobiography . . . Wyld uses her signature oblique style to excellent effect in conjuring up a child’s world of everyday nightmares . . . It is genuinely terrifying.”

—*The Guardian*

“Eerily intimate . . . Wyld’s frank, suspenseful, charming, and often poetic musings, mirrored by Joe Sumner’s delicately abstract and violently realistic cartoons encompass childhood anxieties beyond sharks . . . Though obviously different in style, content, and context, *Everything Is Teeth* is a graphic family memoir along the lines of artist-writer Art Spiegelman’s Pulitzer Prize-winning *Maus*. Alternately darkly comic and just plain dark, Sumner’s mostly black-and-white illustrations add a cool, dreamlike quality to Wyld’s words.”

—*The Sydney Morning Herald*

“Remarkable . . . A perceptive coming-of-age memoir with real bite . . . Wyld’s visceral, elliptical storytelling and laconic lyricism perfectly convey a childlike perspective . . . *Everything Is Teeth* resonate[s] with our need for stories—real and fanciful, personal and universal, tangible and ephemeral—to help us make sense of the world . . . with immense style and substance.”

—*The Australian*

About the Author

**EVIE WYLD**'s first novel, *After the Fire, a Still Small Voice*, won the John Llewellyn Rhys prize and a Betty Trask Award; her second, *All the Birds, Singing*, won the Miles Franklin Literary Award, the European Union Prize for Literature, and the Encore Award for best second novel. She has also been short-listed for the Orange Award for New Writers, the International IMPAC Dublin Literary Award, and the Commonwealth Writers' Prize. In 2013 she was named one of *Granta*'s Best of Young British Novelists. She lives in London, where she runs the Review bookshop.

**JOE SUMNER** is a London-based model maker and illustrator. *Everything Is Teeth* is his first book.

## Users Review

**From reader reviews:**

**Michael Carr:**

What do you consider book? It is just for students since they're still students or the item for all people in the world, what best subject for that? Just you can be answered for that issue above. Every person has different personality and hobby for every other. Don't be pressured someone or something that they don't would like do that. You must know how great and also important the book *Everything Is Teeth* (Pantheon Graphic Novels). All type of book is it possible to see on many sources. You can look for the internet methods or other social media.

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What is your hobby? Have you heard this question when you got scholars? We believe that that query was given by teacher to their students. Many kinds of hobby, Everyone has different hobby. And you know that little person such as reading or as examining become their hobby. You need to understand that reading is

very important in addition to book as to be the point. Book is important thing to provide you knowledge, except your personal teacher or lecturer. You get good news or update about something by book. A substantial number of sorts of books that can you decide to try be your object. One of them is actually Everything Is Teeth (Pantheon Graphic Novels).

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