



The Best Plays of 2014 (Best Plays of Year)

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(Applause Books). Comical, offbeat, poignant, and fresh, The Best Plays of 2014 presents six of the most original plays of the year in a single volume selected by renowned editor Lawrence Harbison. * The Country House , a comedy about a deeply dramatic family, by Pulitzer Prize-winning playwright Donald Margulies. * Dinner with the Boys , an offbeat, dark comedy by Dan Lauria about some old-time wise guys who want to have a good Italian meal and a few laughs and tie up some loose ends before dessert. * Mala Hierba by Tanya Saracho, inspired by Latin American culture, which pits human yearnings against the power of culturally predetermined obligations. * Based on real events, Our Lady of Kibeho by Katori Hall was hailed as the "most important new play of the year!" by Terry Teachout of The Wall Street Journal . * When January Feels Like Summer by Cori Thomas presents five lives colliding as a feeling of change hums in the air during one strangely warm winter in Central Harlem. * Year of the Rooster (New York Times Critics' Pick) by Eric Dufault a fiercely comic play about cockfighting, connections, and clawing your way to the top.

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Editorial Review

Review

"Harbison, once in charge of new play acquisition for Samuel French, claims these are the best plays of 2014. So what do we have here? Donald Margulies's *The Country House* is absolute catnip for any actor because all of the characters are actors and the writing is brisk and witty. The challenge will be designing and dressing the well-furnished New England country house in which the action takes place. Three middle-aged or older actors are needed for Dan Lauria's mob comedy *Dinner with the Boys*, a real treat. Mala Hierba by Tanya Saracho calls for four Latin American actors in their 20s and 30s. It is as intricate in its maneuverings as a chess game and the setting will demand a major thrift store budget. Katori Hall's *Our Lady of Kibeho* is reminiscent of George Bernard Shaw's *St. Joan* or Arthur Miller's *The Crucible*. It's set in Rwanda and requires outstanding young actors. Eric Dufault's *Year of the Rooster* is a comic romp on the surface, but it will leave audiences breathless with its bite. One of the five characters is a rooster, giving some lucky actor a chance for unbridled, over-the-top acting. Cori Thomas's *When January Feels Like Summer* is the least of the bunch. VERDICT A solid collection practitioners will find useful for study as well as for production. One hopes that the perfect binding will hold up to repeated use." --Larry Schwartz, Minnesota State Univ. Lib., Moorhead

About the Author

For over thirty years, LAWRENCE HARBISON (Brooklyn, NY) was in charge of new play acquisition for Samuel French, Inc., during which time his work on behalf of playwrights resulted in the publication of hundreds of plays, by playwrights such as Jane Martin, Don Nigro, Tina Howe, Theresa Rebeck, Jerry Sterner, William Mastrosimone, Charles Fuller, and Ken Ludwig among many others; and the acquisition of musicals such as *Smoke on the Mountain*, *A ...My Name Is Alice*, *Little Shop of Horrors*, and *Three Guys Naked from the Waist Down*. He is the author of *Best Contemporary Monologues for Men 18-35* and *Best Contemporary Monologues for Women 18-35*, and *25 10-Minute Plays for Teens*. His column, "On the Aisle with Larry," is a regular feature at smithandkraus.com. He is a member of the Outer Critics Circle as well as the Drama Desk and was a member of the Drama Desk Nominating Committee for the 2010-2011 and 2011-2012 seasons.

Users Review

From reader reviews:

Linda Callaway:

The guide with title *The Best Plays of 2014 (Best Plays of Year)* possesses a lot of information that you can discover it. You can get a lot of gain after read this book. This book exist new understanding the information that exist in this book represented the condition of the world now. That is important to yo7u to know how the improvement of the world. This particular book will bring you in new era of the syndication. You can read the e-book on your smart phone, so you can read it anywhere you want.

Mary York:

Reading can called thoughts hangout, why? Because while you are reading a book specifically book entitled *The Best Plays of 2014 (Best Plays of Year)* the mind will drift away trough every dimension, wandering in

every single aspect that maybe unknown for but surely might be your mind friends. Imaging each and every word written in a guide then become one form conclusion and explanation in which maybe you never get before. The The Best Plays of 2014 (Best Plays of Year) giving you another experience more than blown away your head but also giving you useful facts for your better life on this era. So now let us present to you the relaxing pattern is your body and mind are going to be pleased when you are finished studying it, like winning a game. Do you want to try this extraordinary investing spare time activity?

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In this period globalization it is important to someone to receive information. The information will make you to definitely understand the condition of the world. The health of the world makes the information much easier to share. You can find a lot of referrals to get information example: internet, classifieds, book, and soon. You can observe that now, a lot of publisher in which print many kinds of book. The particular book that recommended for you is The Best Plays of 2014 (Best Plays of Year) this book consist a lot of the information with the condition of this world now. This book was represented how do the world has grown up. The language styles that writer value to explain it is easy to understand. The particular writer made some analysis when he makes this book. This is why this book appropriate all of you.

James Voyles:

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