



The Female Nude I: A Pose Book For Artists

By Associates In Art

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The Female Nude I: A Pose Book For Artists By Associates In Art

Over 150 full page, high quality figure pose photographs carefully lighted for use as drawing and painting reference.

Designed for students interested not merely in drawing figures accurately, but in ideal figures as they are described in clear lighting. After all, the translation of three-dimensional form onto a two-dimensional page or canvas is purely the representation of light as it streams across form. Careful attention to the lighting of a subject is therefore at the very purpose of any artist's depiction of graphic and atmospheric art.

First chapter describes proportions in standing poses, illuminated in three distinct manners: ambient, form (single-source), and rim light. Then standing, leaning, seated, kneeling, and reclining—foreshortened poses. Particular attention is given to the pattern of light and shadow in each pose. It is easy to observe the crest-lights and highlights, indicating the joining of two or more planes.

The last chapters of this book are dedicated to head, expressions and hands. Here again, our model conforms to the conventional (and current) ideal arrangement of features.

A good figure draftsman is not a copyist. He/she instead designs the model and his/her pose. This book inspires students to contemplate their subject before plunging into a drawing or painting. Is she serene or nervous? Does he appear patrician or a dockworker? The student is encouraged to push expression...by all means, characterize!

In Hanna Pawlowska, we have an elegant, ideal female model posed at times barefoot, or in heels. These images are intended as an opportunity to cultivate the ideal in the student's interpretation of the human form. Paying particular attention to the attitude she exudes, from fingers to toes. Art and acting have much in common.

The Female Nude I: A Pose Book For Artists is an ideal reference book for professional artists, illustrators, comic book artists, students, colleges and universities, and for all those who appreciate the elegance, rhythm and beauty of the human form.

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Editorial Review

Review

The nicest I've seen. The photography and lighting really set this book apart. A real help when drawing idealized figures. -- *Draw! magazine Fall 2004 Number 9*

From the Author

Figure drawing is the backbone of an art education. Working from live models instructs the art student in the principles of light, form, rhythm, composition, as well as anatomy.

As an instructor of figure drawing, painting, and illustration since 1982, I have been aware of the gap which exists between the three-or-so hours a student may exercise before a live model once each week, and the atrophy which intervenes. Yet it is very nearly impossible to continue study at home without useful reference. Body building and men's magazines are both unacceptable as such, and many magazines and pose books feature photography taken with short lenses leading to distorted proportions. Further, staging and lighting are most often neglected.

Professional artists are called upon to indicate and render figures of all types. Most important, however, are those which we idealize. Anyone who can draw or paint men and women of any race in their ideal convention will be capable of creating gnomes, gremlins, dwarves, monsters, etc. It does not work the other way around. An awareness of the ideal figure and head must therefore become second nature to the successful artist, for that is what film, advertising, editorial, portrait, and most other professional clients demand.

Do not underestimate the importance of head drawing...I have never known an artist who draws the head excellently, yet then fails to master the figure.

Enjoy the many uses of this book, ranging from quick sketch to finished painting. I am confident it meets the very specific standards of figure reference necessary to informed students of art.

Mark Westermoe

About the Author

Mark Westermoe is a prominent entertainment advertising illustrator. Schooled in fine art at Stanford University, he includes among his clients NBC, Columbia, Sony, Miller Brewing Co., General Motors, and Disney. He has taught since 1982 and has instructed the feature animation artists at Warner Bros., DreamWorks and Disney in figure drawing.

A strong believer in the fundamental importance of working from life, Mark has always made time to draw and paint regularly from figure models. He was co-founder in 1985, along with his mentor Fred Fixler, of the California Art Institute, where he wrote and qualified its curriculum. After eight years as the Director of the Institute's Illustration Department, Mark independently established the original Associates in Art in Encino in 1994, then founded the Art Academy of Los Angeles in Sherman Oaks in 1996, the vanguard school that ignited a resurgent emphasis on representational figurative art. Several schools and ateliers have spun off from this origin and many of his students now teach at colleges throughout California.

Today's Associates in Art is the realization of his concept, one which fused academic figure drawing and painting with professional procedures and practices. Many extensive industry associations and colleagues

provide a nexus from which he draws extensive and enriching educational experience for his students, over 200 of whom have gone on to successful careers in illustration, fine art, animation, comic art, design, and art education.

Although Mark still routinely receives calls for his work, he generally refers them to his most advanced students whom he trains specifically in his Illustration Techniques, Comprehensive Sketch & Presentation Art, and Master Drawing & Painting Programs to meet and exceed the demands of the professional commissions from which they forge new careers. And that is, after all, the point.

Users Review

From reader reviews:

Steven Parrish:

As people who live in typically the modest era should be change about what going on or facts even knowledge to make all of them keep up with the era and that is always change and advance. Some of you maybe will update themselves by reading through books. It is a good choice for you but the problems coming to a person is you don't know which one you should start with. This The Female Nude I: A Pose Book For Artists is our recommendation to make you keep up with the world. Why, as this book serves what you want and wish in this era.

Heather Wade:

A lot of people always spent their free time to vacation or perhaps go to the outside with them family or their friend. Are you aware? Many a lot of people spent they will free time just watching TV, or maybe playing video games all day long. If you want to try to find a new activity that is look different you can read some sort of book. It is really fun for yourself. If you enjoy the book that you simply read you can spent all day every day to reading a reserve. The book The Female Nude I: A Pose Book For Artists it is very good to read. There are a lot of those who recommended this book. These were enjoying reading this book. Should you did not have enough space bringing this book you can buy often the e-book. You can m0ore effortlessly to read this book from your smart phone. The price is not to fund but this book features high quality.

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