



# Theories of Performance

*By Elizabeth Bell*

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**Theories of Performance** invites students to explore the possibilities of performance for creating, knowing, and staking claims to the world. Each chapter surveys, explains, and illustrates classic, modern, and postmodern theories that answer the qu

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### Editorial Review

#### Review

Beautifully designed for an undergraduate audience in both content and layout. (Caren Neile 2009-09-22)

#### About the Author

Elizabeth Bell (Ph.D., University of Texas, 1983) has taught Performance Studies for thirty years in three departments of communication (University of Texas at Austin, University of North Carolina, and University of South Florida). Her graduate courses include Performance Theory, Feminism and Performance, Texts in Performance, and Performance of Nonfiction; undergraduate offerings are Oral Tradition (a theory-based, large lecture class), performance classes in literary genres (poetry, prose fiction, poetic drama), and group performance. She is the co-editor of *From Mouse to Mermaid: The Politics of Film, Gender, and Culture* (Indiana 1995).

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