



## LGBTQs, Media and Culture in Europe (Routledge Research in Cultural and Media Studies)

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### LGBTQs, Media and Culture in Europe (Routledge Research in Cultural and Media Studies) From Routledge

Media matter, particularly to social minorities like lesbian, gay, bisexual, transgender and queer people. Rather than one homogenised idea of the ‘global gay’, what we find today is a range of historically and culturally specific expressions of gender and sexuality, which are reflected and explored across an ever increasing range of media outlets. This collection zooms in on a number of facets of this kaleidoscope, each chapter discussing the intersection of a particular European context and a particular medium with its affordances and limitations. While traditional mass media form the starting point of this book, the primary focus is on digital media such as blogs, social media and online dating sites. All contributions are based on recent, original empirical research, using a plethora of qualitative methods to offer a holistic view on the ways media matter to particular LGBTQ individuals and communities. Together the chapters cover the diversity of European countries and regions, of LGBTQ communities, and of the contemporary media ecology. Resisting the urge to extrapolate, they argue for specificity, contextualisation and a provincialized understanding of the connections between media, culture, gender and sexuality.

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## **Editorial Review**

Review

**"This collection addresses the Anglo-American bias in much LGBTQ media research and offers the reader a series of snapshots, both past and present, that detail how European LGBTQ people have used, and continue to engage with, media technologies, texts and practices. A must-read for anyone who is interested in work in this area." --Sharif Mowlabocus, University of Sussex**

About the Author

**Alexander Dhoest** is associate professor in Communication Studies at the University of Antwerp, Belgium. His research explores the significance of popular media culture in relation to social identities, focusing in particular on media and diversity.

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**Kevin Nixon:**

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