



Movies and Mental Illness: Using Films to Understand Psychopathology

By Danny Wedding, Ryan M. Niemiec

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The popular and critically acclaimed teaching tool - movies as an aid to learning about mental illness - has just got even better! Now with even more practical features and expanded contents: full film index, 'Authors' Picks', sample syllabus, and more international films. Films are a powerful medium for teaching students of psychology, social work, medicine, nursing, counseling, and even literature or media studies about mental illness and psychopathology. "Movies and Mental Illness", now available in an updated edition, has established a great reputation as an enjoyable and highly memorable supplementary teaching tool for abnormal psychology classes. Written by experienced clinicians and teachers, who are themselves movie aficionados, this book is superb not just for psychology or media studies classes, but also for anyone interested in the portrayal of mental health issues in movies. The core clinical chapters of "Movies and Mental Illness" each use a fabricated case history and Mini-Mental State Examination along with synopses and scenes from one or two specific, often well-known films to explain, teach, and encourage discussion about the most important disorders encountered in clinical practice. Each chapter also includes: Critical Thinking Questions (to consider when viewing the core movie/s); "Authors' Picks" (Top 10 Films); 'What To Read if You Only Have Time to Read One Book/Paper'; and, suggested topics for class discussions. Other features of the new, expanded edition include: Full index of films; Sample course syllabus; Ratings of more than 1,250 films (expanded by 25 per cent!); and, other fascinating appendices, such as 'Top 50 Heroes and Villains', psychotherapists in movies, misconceptions about mental illness in movies, and recommended websites.

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- Sales Rank: #1124112 in Books
- Brand: Brand: Hogrefe Publishing
- Published on: 2009-12-14
- Original language: English
- Number of items: 1
- Dimensions: .80" h x 7.00" w x 9.90" l, 1.65 pounds
- Binding: Paperback
- 352 pages

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Editorial Review

Review

[T]his book provides plenty of thought-provoking material both for teachers and for students. It is highly recommended. ... [It is] interesting and extremely helpful in developing and delivering curricula using films to teach about specific psychiatric conditions [and] to teach psychopathology to medical students, psychiatry trainees and other mental health professionals. --Dinesh Bhugra, King's College London, UK, in International Journal of Social Psychiatry, Vol. 59, 2013

To the best of this reviewer's knowledge Movies and Mental Illness is the only book of its kind [...] learning psychopathologies through viewing their portrayal as a moving image [...] the full spectrum of psychopathology is covered via the citations of over 1000 films. [...] In short Movies and Mental Illness is definitely worth a place on the bookshelf of the clinician with any interest at all in this area which is probably most of us. --Lt Col NK Cooper, FRCSEd FFOM RAMC, Consultant Occupational Physician Bielefeld, ROHT, in the Journal of the Royal Army Medical Corps, Vol. 157, 2011

One of the most significant challenges to teaching [abnormal psychology] this subject matter is facilitating students' understanding of what the experience of mental illness is like. [...] In the third edition of Movies and Mental Illness: Using Films to Understand Psychopathology, [the authors] use films as an instrument for increasing students' understanding of how individuals with diagnosable psychological disorders might experience their lives. [...] One of the strengths of this book is that it is written such that nonstudents will find the information contained within easily comprehensible. [...] Another notable strength of Movies and Mental Illness has to be its inclusion of sample client evaluations presented at the beginning of each chapter [...] [which] offer the reader a glimpse into the psyche of the person of interest and provide a level of understanding of psychopathology that core texts of abnormal psychology do not always make available. [...] Another strength of Movies and Mental Illness is the authors' willingness to address not only the disorders but also related issues (e.g., stigma). [...] a significant contribution of Movies and Mental Illness is its inclusion of appendices that include (in addition to a sample syllabus) an extensive (over 1,000 entries) list of movies that [...] illustrate the manifestation of a psychological disorder. --Chammie Austin in PscCRITIQUES, Vol. 55, 2010

Users Review

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Sonya Wright:

This Movies and Mental Illness: Using Films to Understand Psychopathology book is not ordinary book, you have after that it the world is in your hands. The benefit you receive by reading this book is usually information inside this e-book incredible fresh, you will get data which is getting deeper anyone read a lot of information you will get. This specific Movies and Mental Illness: Using Films to Understand Psychopathology without we know teach the one who examining it become critical in considering and analyzing. Don't possibly be worry Movies and Mental Illness: Using Films to Understand Psychopathology can bring if you are and not make your tote space or bookshelves' turn into full because you can have it with your lovely laptop even mobile phone. This Movies and Mental Illness: Using Films to Understand Psychopathology having fine arrangement in word and layout, so you will not sense uninterested in reading.

Bert Ferguson:

This book untitled *Movies and Mental Illness: Using Films to Understand Psychopathology* to be one of several books this best seller in this year, that's because when you read this guide you can get a lot of benefit onto it. You will easily to buy this book in the book retailer or you can order it through online. The publisher on this book sells the e-book too. It makes you more readily to read this book, because you can read this book in your Cell phone. So there is no reason for you to past this guide from your list.

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Theresa Kuykendall:

The book untitled *Movies and Mental Illness: Using Films to Understand Psychopathology* contain a lot of information on that. The writer explains the girl idea with easy way. The language is very straightforward all the people, so do not necessarily worry, you can easy to read the item. The book was published by famous author. The author will bring you in the new period of time of literary works. You can actually read this book because you can read more your smart phone, or model, so you can read the book inside anywhere and anytime. If you want to buy the e-book, you can available their official web-site in addition to order it. Have a nice go through.

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