

# Persuasive Aesthetic Ecocritical Praxis: Climate Change, Subsistence, and Questionable Futures (Ecocritical Theory and Practice)

By Patrick D. Murphy

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## **Persuasive Aesthetic Ecocritical Praxis: Climate Change, Subsistence, and Questionable Futures (Ecocritical Theory and Practice)** By Patrick D. Murphy

*Persuasive Aesthetic Ecocritical Praxis* continues Patrick D. Murphy's focus on transversal ecocritical praxis by considering literature and cinema in terms of the persuasive force of aesthetic activity and whether or not artistic production and its criticism can be considered forms of activism. Murphy argues that literature and other forms of aesthetic production hold out the promise of being able to move some individuals deeply through both affective and intellectual engagement in ways that facilitate ideological reflection. To analyze aesthetic production ecocritically requires a transversal orientation in order to work continuously at accommodating a vast array of often seemingly disparate perspectives, disciplines, and contextual information, as well as the ever changing thematic, plot, setting, and contextual elements of the aesthetic works under consideration and the responses of changing audiences through time and across cultures. Murphy demonstrates this approach through presenting theories of transversality and applying them with attention to issues of propaganda, agitation, and persuasion, both in terms of artistic production and the criticism of such production. He also brings an ecofeminist orientation to the fore with particular attention to the gendered economic aspects of environmental issues in an age of land grabs and plantation economies. Along the way he treats a wide range of literary works, films and miniseries. In American literature he discusses realist and science fiction works, from Susan Fenimore Cooper's *Rural Hours* to Paolo Bacigalupi's *The Windup Girl*, Barbara Kingsolver's *Flight Behavior* to Kim Stanley Robinson's *2312*, and Ana Castillo's *So Far from God* to Leslie Marmon Silko's *Gardens in the Dunes*. In international literature, he analyzes Mo Yan's *The Garlic Ballads*, Jiang Rong's *Wolf Totem*, Michiko Ishimure's *The Lake of Heaven*, Miyuki Miyabe's *All She Was Worth*, and other novels. The book concludes with a reading of Ernest Callenbach's *Ecotopia* and *Ecotopia Emerging*, an Afterword recommending further directions for transversal ecocritical research and an interview that discusses Murphy's previous book, *Transversal Ecocritical Praxis*, and provides some personal background on the

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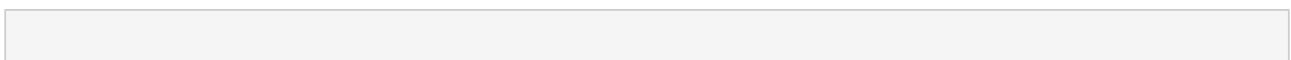
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## **Editorial Review**

### Review

*Persuasive Aesthetic Ecocritical Praxis* offers some glimpses of new routes or questions for study, as well as a sizeable range of texts to expand the bibliography of ecocriticism... Murphy makes a strong theoretical case that ecocriticism should take a ranging and self-consciously diverse of approaches. (*Green Letters: Studies in Ecocriticism*)

### About the Author

Patrick D. Murphy is professor and chair of the Department of English at the University of Central Florida.

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#### **Keisha Kent:**

This *Persuasive Aesthetic Ecocritical Praxis: Climate Change, Subsistence, and Questionable Futures (Ecocritical Theory and Practice)* book is not ordinary book, you have it then the world is in your hands. The benefit you obtain by reading this book is usually information inside this e-book incredible fresh, you will get info which is getting deeper you actually read a lot of information you will get. This *Persuasive Aesthetic Ecocritical Praxis: Climate Change, Subsistence, and Questionable Futures (Ecocritical Theory and Practice)* without we comprehend teach the one who reading through it become critical in contemplating and analyzing. Don't become worry *Persuasive Aesthetic Ecocritical Praxis: Climate Change, Subsistence, and Questionable Futures (Ecocritical Theory and Practice)* can bring whenever you are and not make your bag space or bookshelves' grow to be full because you can have it within your lovely laptop even cellphone. This *Persuasive Aesthetic Ecocritical Praxis: Climate Change, Subsistence, and Questionable Futures (Ecocritical Theory and Practice)* having good arrangement in word along with layout, so you will not experience uninterested in reading.

#### **Nancy Brown:**

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People live in this new morning of lifestyle always try to and must have the spare time or they will get lot of stress from both way of life and work. So , when we ask do people have time, we will say absolutely sure.

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**Clyde King:**

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