



# The Saxophone Book: Book 1

*By Jeff Coffin*

Download now

Read Online →

## **The Saxophone Book: Book 1** By Jeff Coffin

About THE SAXOPHONE BOOK...

THE SAXOPHONE BOOK comes from the innovative and creative mind of 3x Grammy winning saxophonist Jeff Coffin (Dave Matthews Band/Bela Fleck & the Flecktones, the Mu'tet). This 3-volume set is an extraordinarily thoughtful dissection and presentation of the musical fundamentals that Jeff calls "The Big 5."

- 1) Listening
- 2) Tone/Dynamics
- 3) Articulation
- 4) Rhythm/Time
- 5) Harmony

Why FUNDAMENTALS?

Jeff believes that fundamentals are the 'roots' of musical learning and, in order for the student to grow, they need strong roots. These books help develop and/or strengthen the fundamentals using a variety of creative and fun musical concepts, exercises, and ideas. From developing life long practice habits to sharing personal and philosophical ideas about music and musical spirit, Coffin has codified, and now made available, the wide array of materials that have made him one of the most recognized and sought after players, and educators, on today's scene.

How to USE THE SAXOPHONE BOOK...

It's very simple. A metronome, tuner, patience, and good practice habits are all you need. These books are designed to allow students to 'self-progress'. However, Jeff always recommends some kind of consistent private instruction when possible.

To get started, read through the intro pages. Then, start with Book 1, exercise #1. Choose a slow tempo on your metronome and start playing. Move your tempo up as you get more comfortable with each exercise. These exercises should be repeated. Many times. Remember, it's a PROCESS. Through repetition comes magic...

The RESULTS...

The results are many and will occur rapidly! Superior listening, tone, dynamics, intonation, articulation, rhythm, time, and a deep understanding of harmony are all results of working on fundamentals. Every musician i know continues to work on the fundamentals throughout their career. It's a never ending process. When the student has made a thoughtful study of these 3 volumes, they will have a much deeper understanding of the fundamentals as well as a high level of technical proficiency and musical competency on their instrument.

These are also great books for a more seasoned player looking for different ways of approaching material they have already studied. This is a tried and true method!

A little HISTORY...

For well over 15 years, since the early Bela Fleck & the Flecktones days (late 20th Century), Coffin has worked on and developed this material. He began compiling exercises for his students in Finale, and later Sibelius, so as to avoid writing the same things out time and again. This snowballed into Jeff entering hundreds of pages of his personal exercises into the computer. What you see here is the result of that work. Literally, hundreds, and likely, thousands of hours have been spent putting these books together in as concise and clear a way as possible to benefit the student. But, what to call it? After hours of deliberation, brainstorming, looking up words in the dictionary, writing down combinations of words and phrases on paper, and mumbling to himself through a closed hand so as to not be heard mumbling to himself, Coffin finally came up with an astonishingly brilliant title...THE SAXOPHONE BOOK - Ok, maybe it's not so astonishing but it seems appropriate since every time Jeff talked about it he would start off by saying "So, I'm writing this saxophone book..."

 [Download The Saxophone Book: Book 1 ...pdf](#)

 [Read Online The Saxophone Book: Book 1 ...pdf](#)

# The Saxophone Book: Book 1

*By Jeff Coffin*

## **The Saxophone Book: Book 1** By Jeff Coffin

About THE SAXOPHONE BOOK...

THE SAXOPHONE BOOK comes from the innovative and creative mind of 3x Grammy winning saxophonist Jeff Coffin (Dave Matthews Band/Bela Fleck & the Flecktones, the Mu'tet). This 3-volume set is an extraordinarily thoughtful dissection and presentation of the musical fundamentals that Jeff calls "The Big 5."

- 1) Listening
- 2) Tone/Dynamics
- 3) Articulation
- 4) Rhythm/Time
- 5) Harmony

### Why FUNDAMENTALS?

Jeff believes that fundamentals are the 'roots' of musical learning and, in order for the student to grow, they need strong roots. These books help develop and/or strengthen the fundamentals using a variety of creative and fun musical concepts, exercises, and ideas. From developing life long practice habits to sharing personal and philosophical ideas about music and musical spirit, Coffin has codified, and now made available, the wide array of materials that have made him one of the most recognized and sought after players, and educators, on today's scene.

### How to USE THE SAXOPHONE BOOK...

It's very simple. A metronome, tuner, patience, and good practice habits are all you need. These books are designed to allow students to 'self-progress'. However, Jeff always recommends some kind of consistent private instruction when possible.

To get started, read through the intro pages. Then, start with Book 1, exercise #1. Choose a slow tempo on your metronome and start playing. Move your tempo up as you get more comfortable with each exercise. These exercises should be repeated. Many times. Remember, it's a PROCESS. Through repetition comes magic...

### The RESULTS...

The results are many and will occur rapidly! Superior listening, tone, dynamics, intonation, articulation,

rhythm, time, and a deep understanding of harmony are all results of working on fundamentals. Every musician i know continues to work on the fundamentals throughout their career. It's a never ending process. When the student has made a thoughtful study of these 3 volumes, they will have a much deeper understanding of the fundamentals as well as a high level of technical proficiency and musical competency on their instrument.

These are also great books for a more seasoned player looking for different ways of approaching material they have already studied. This is a tried and true method!

A little HISTORY...

For well over 15 years, since the early Bela Fleck & the Flecktones days (late 20th Century), Coffin has worked on and developed this material. He began compiling exercises for his students in Finale, and later Sibelius, so as to avoid writing the same things out time and again. This snowballed into Jeff entering hundreds of pages of his personal exercises into the computer. What you see here is the result of that work. Literally, hundreds, and likely, thousands of hours have been spent putting these books together in as concise and clear a way as possible to benefit the student. But, what to call it? After hours of deliberation, brainstorming, looking up words in the dictionary, writing down combinations of words and phrases on paper, and mumbling to himself through a closed hand so as to not be heard mumbling to himself, Coffin finally came up with an astonishingly brilliant title...THE SAXOPHONE BOOK - Ok, maybe it's not so astonishing but it seems appropriate since every time Jeff talked about it he would start off by saying "So, I'm writing this saxophone book..."

### **The Saxophone Book: Book 1 By Jeff Coffin Bibliography**

- Rank: #1139902 in Books
- Brand: Coffin Jeff
- Published on: 2016-09-05
- Original language: English
- Dimensions: 11.00" h x .37" w x 8.50" l,
- Binding: Paperback

 [Download The Saxophone Book: Book 1 ...pdf](#)

 [Read Online The Saxophone Book: Book 1 ...pdf](#)

## Download and Read Free Online The Saxophone Book: Book 1 By Jeff Coffin

---

### Editorial Review

#### Review

"There's probably not a sax player alive who wouldn't benefit from the wisdom Jeff imparts in this book. The exercises and advice from a master like Jeff could only expand your imagination and dexterity at any level." - Steve Berlin / Saxophonist (Los Lobos), Multi Grammy winner, Producer, Inductee/Rock & Roll Hall of Fame

"Bravo on a great book filled with pertinent ideas and a systematic approach to practicing and thinking about music. I particularly like your thoughts on playing. Very inspiring. Thanks for a wonderful book." - Bob Mintzer / Grammy Winning Saxophonist (Yellowjackets), Composer, Arranger, & Professor of Saxophone at the University of Southern California (USC)

"Jeff Coffin has proven himself to be a defining voice on the saxophone for this generation. In his latest instruction book, Jeff provides a clear path for musicians wishing to develop their technique and sound. It is an absolute must have for any serious saxophonist!" - Caleb Chapman / Educator, Founder of Soundhouse, President of the Jazz Education Network

-Bravo on a great book filled with pertinent ideas and a systematic approach to practicing and thinking about music. I particularly like your thoughts on playing. Very inspiring. Thanks for a wonderful book.- - Bob Mintzer / Grammy Winning Saxophonist (Yellowjackets), Composer, Arranger, & Professor of Saxophone at the University of Southern California (USC)

-There's probably not a sax player alive who wouldn't benefit from the wisdom Jeff imparts in this book. The exercises and advice from a master like Jeff could only expand your imagination and dexterity at any level.- - Steve Berlin / Saxophonist (Los Lobos), Multi Grammy winner, Producer, Inductee/Rock & Roll Hall of Fame

-Jeff Coffin has proven himself to be a defining voice on the saxophone for this generation. In his latest instruction book, Jeff provides a clear path for musicians wishing to develop their technique and sound. It is an absolute must have for any serious saxophonist!- - Caleb Chapman / Educator, Founder of Soundhouse, President of the Jazz Education Network

#### About the Author

About JEFF COFFIN... Saxophonist Jeff Coffin is a globally recognized musician, composer, educator, & author. He is a member of Dave Matthews Band, and a 3x Grammy winner and 14 year former member of Bela Fleck & the Flecktones (1997-2010). Coffin lives a simple life when not on the road with DMB - He leads his own band the Mu'tet, teaches at Vanderbilt University, has co-authored the Articulate Jazz Musician (Alfred Music) with Caleb Chapman (over 10,000 copies sold!), has recorded multiple solo cd's, started and runs his own record label, Ear Up Records, founded and is Artistic Director of the Nashville Jazz Composers Collective, produces & engineers, has played on countless studio recordings, has presented over 325 clinics as a Yamaha & D'Addario Performing Artist, is an avid photographer...and he's just hitting his stride!

### Users Review

#### From reader reviews:

**Jennifer Byler:**

The book *The Saxophone Book: Book 1* can give more knowledge and information about everything you want. So why must we leave a good thing like a book *The Saxophone Book: Book 1*? A few of you have a different opinion about book. But one aim this book can give many data for us. It is absolutely right. Right now, try to closer with your book. Knowledge or data that you take for that, you are able to give for each other; you are able to share all of these. Book *The Saxophone Book: Book 1* has simple shape however, you know: it has great and big function for you. You can look the enormous world by open and read a e-book. So it is very wonderful.

**Mildred McConkey:**

As people who live in the particular modest era should be up-date about what going on or details even knowledge to make these keep up with the era that is certainly always change and advance. Some of you maybe will certainly update themselves by examining books. It is a good choice for you personally but the problems coming to anyone is you don't know what type you should start with. This *The Saxophone Book: Book 1* is our recommendation to cause you to keep up with the world. Why, because book serves what you want and wish in this era.

**Elizabeth Fischer:**

The knowledge that you get from *The Saxophone Book: Book 1* may be the more deep you digging the information that hide inside words the more you get enthusiastic about reading it. It does not mean that this book is hard to understand but *The Saxophone Book: Book 1* giving you joy feeling of reading. The article author conveys their point in particular way that can be understood by means of anyone who read that because the author of this book is well-known enough. This specific book also makes your vocabulary increase well. Making it easy to understand then can go along with you, both in printed or e-book style are available. We propose you for having this kind of *The Saxophone Book: Book 1* instantly.

**David Fulton:**

A lot of people always spent all their free time to vacation as well as go to the outside with them family members or their friend. Did you know? Many a lot of people spent that they free time just watching TV, as well as playing video games all day long. If you want to try to find a new activity this is look different you can read a new book. It is really fun for you personally. If you enjoy the book which you read you can spent all day long to reading a reserve. The book *The Saxophone Book: Book 1* it is extremely good to read. There are a lot of those who recommended this book. We were holding enjoying reading this book. If you did not have enough space bringing this book you can buy typically the e-book. You can m0ore effortlessly to read this book from your smart phone. The price is not to fund but this book possesses high quality.

**Download and Read Online The Saxophone Book: Book 1 By Jeff Coffin #2YHFOQG3XK1**

## **Read The Saxophone Book: Book 1 By Jeff Coffin for online ebook**

The Saxophone Book: Book 1 By Jeff Coffin Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Saxophone Book: Book 1 By Jeff Coffin books to read online.

### **Online The Saxophone Book: Book 1 By Jeff Coffin ebook PDF download**

**The Saxophone Book: Book 1 By Jeff Coffin Doc**

**The Saxophone Book: Book 1 By Jeff Coffin Mobipocket**

**The Saxophone Book: Book 1 By Jeff Coffin EPub**

**2YHFOQG3XK1: The Saxophone Book: Book 1 By Jeff Coffin**