



Culinary Fictions: Food in South Asian Diasporic Culture (American Literatures Initiative (Temple University Press))

By Anita Mannur

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Food, Anita Mannur writes, is a central part of the cultural imagination of diasporic populations. 'Culinary Fictions' maps how food figures in various expressive forms by examining cultural production from the Anglo-American reaches of the South Asia diaspora.

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Review

"Mannur skillfully deploys nuanced readings of culinary cultural strategies embedded in and performed by a wide range of South Asian diasporic texts. While numerous fields including queer, feminist, critical race, and diasporic studies will be enriched by this astute book, with her attention to the cultural politics of consumption, production, and difference, Mannur's greatest impact will be on Asian American Studies and its commitment to re-imaginings of race, gender, and citizenship."-Jigna Desai, University of Minnesota, and author of Beyond Bollywood

About the Author

Anita Mannur is Assistant Professor of English and Asian/Asian American Studies at Miami University of Ohio.

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